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WEEKEND
BOSTON
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women's issue

Women's violence still an 'epidemic'

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Everybody is hating on T. Swizzle

But should they be so cruel? What if she zips her lips? {page 20}

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Fantasy sports: Draft these hardball rooks

Baseball drafts right around corner There's no need to fear the rookies {page 26}

Actress Michelle Williams speaks about being in a nice movie for a change in 'Oz the Great and Powerful' A rundown of the series' numerous and sometimes bizarre incarnations Latest return to Oz not 'great' but occasionally 'powerful' {pages 10-13}

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In the news

16K

Although there was no improvement in the joblessness rate in January, which was 6.7 percent, Massachusetts did manage to add 16,100 jobs that month, according to figures released Thursday by the U.S. Bureau of Labor Statistics. The figures also show that employers added 92,800 jobs over the course of 2011 and 2012.
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Today's local tweet

"heating up our apartment with the oven...that's normal, right? #winter #boston #snow #overit"

WE KNOW IT'S COLD, @MARYCSPEARS, BUT THAT'S A NO-NO.

KEN MCCAGH/POOL

▶ Prosecutor Lisa McGovern, right, hugs Mary Dunne, the mother of 18-year-old murder victim Lauren Astley, after a Middlesex County jury found Nathaniel Fujita guilty of first-degree murder Thursday.

Wayland man, 20, sentenced to life for murder of his teenage girlfriend

Jury rejects insanity defense Victim's parents deliver emotional statements before sentencing

A Wayland man was sentenced to life in prison without the possibility of parole Thursday for killing his 18-year-old girlfriend in 2011, just weeks after their high school graduation.

Jurors didn't buy 20-year-old Nathaniel Fujita's claim that he suffered a psychotic breakdown when he killed Lauren Astley on July 3, 2011, about a month after the couple broke up.

Fujita stabbed Astley in the throat and strangled her with a bungee cord at his Wayland home, then dragged and dumped her body in a marsh seven miles away.

Quoted

"Since Lauren's death, shock and grief and disorientation and unrest and longing are mainstays of daily life. ... As a divorced woman with no children, I face dying alone and that is scary."
MARY DUNNE, VICTIM'S MOTHER

The jury deliberated for about seven hours before reaching the verdict.

Before sentencing, Astley's father Malcolm pleaded with Fujita to give a reason as to why he committed the horrific crime. He also asked that Fujita give the "noble gift of atonement in Lauren's memory" and speak out against domestic violence, which he said claims the lives of three women every day who are murdered "by an intimate partner supposedly in loving relationships."

Astley's mother, Mary Dunne, made a tearful plea for the judge to impose the heavy sentence, saying, "The image of her last excruciating minutes on earth will not leave my brain ever. ... Life appears blurry and unappealing without Lauren."

After sentencing, defense attorney William Sullivan said he was "disappointed" with the verdict and that he had hoped jurors would have been able to "grasp and understand the depths of mental illness."

Morgan Rousseau
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KEN MCCAGH/POOL

▶ Fujita, in handcuffs, was brought into the courtroom for sentencing Thursday.

News in brief

Logan Airport drug bust nets more than $1 million worth of cocaine in luggage

BOSTON. Massachusetts State Police and federal agents arrested two Puerto Rican men Wednesday at Logan International Airport, seizing a suitcase full of cocaine that was valued at more than $1 million.

Naxel Miranda-Diaz, 20, and Edwin Rosario, 28, were taken into custody when they arrived on a flight from San Juan. They were arraigned yesterday in East Boston District Court on a charge of trafficking a Class B substance. A judge set each defendant's bail at $250,000 and ordered both to wear GPS monitoring bracelets and not to leave Massachusetts.

The suspects allegedly carried more 10 kilograms of cocaine with them, and another 12 kilos were seized in Puerto Rico.

State police spokesman David Procopio said the suspects were believed to be part of an organized effort to smuggle drugs from Puerto Rico to New England.
METRO

In the news

RH party shut down by police

BOSTON. Restoration Hardware, which was rebranded as RH last year, ran into trouble Wednesday night during the opening party for its flagship store on Berkeley Street.

Boston Police shut down the party, which, according to numerous reports, was far past capacity.

District Fire Chief Dennis Keeley told the Boston Herald that RH exceeded its temporary occupancy permit by 300 to 400 people.

Waiters had trouble squeezing through the crowd, and guests lined up to use the staircase because the elevator was not working, the Herald reported.

British singer Edei was reportedly performing when Boston police shut down the party, just before 8:30 p.m.
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Man kicks child on Orange Line

BOSTON. Transit Police are looking for a man who allegedly kicked an 8-year-old girl's leg Wednesday on the Orange Line.

T officials released a photo of the suspect, who is described as "a black male, wearing a black wool coat, a large fur hat with ear flaps and blue hospital scrubs."

The man allegedly kicked the child around 7:30 a.m. while exiting an Orange Line train as it entered the Community College MBTA Station.

"From what we understand, this was an unprovoked incident where [the] subject was engaged in verbally harassing other passengers, as well, prior to the assault on the child," Lt. Richard Sullivan said.

If identified, the suspect will be charged with assault and battery with a dangerous weapon – a shod foot.
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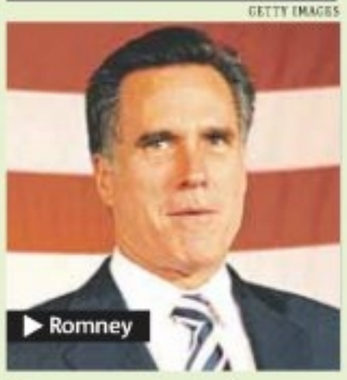
In the news

GETTY IMAGES



▶ Romney

Romney joining son's Boston investment firm

BOSTON. Four months after losing the presidential election to Barack Obama, Mitt Romney is joining his son's Boston investment firm, Solamere Capital, to serve as chairman of the executive committee.

The Boston Globe obtained a letter sent Wednesday night to current Solamere investors, which said, "Governor Romney's track record in the private equity field is extraordinary, and we are honored to have him more involved in the firm."

Romney's son, Tagg Romney, co-founded Solamere in 2008 with Eric Scheuermann and Spencer Zwick, Romney's finance chairman in his 2008 and 2012 presidential campaigns.

The former candidate set up an office at the firm's Newbury Street location after the election, but at the time, aides said it was for personal use only.

Mitt Romney co-founded the private equity firm Bain Capital before serving as Massachusetts governor. He is scheduled to give his first speech since the election next week in Washington. METRO

The Onion and Gawker skewer Hub, prompting intense ire from residents

BOSTON. A city official expressed his disdain with Gawker on Thursday after the website known for its unapologetically snarky humor described Boston as "a cramped Hollywood crime movie set populated primarily by the lesser Wahlbergs."

Mayor Thomas Menino's deputy press secretary John Guilfoil tweeted that he took offense to Gawker's coverage of a feud between The Boston Globe and the satirical website The Onion after The Onion posted the article, "Pretty Cute Watching Boston Residents Play Daily Game of 'Big City.'"

Gawker, citing the Globe's response to The Onion that The Onion was not "a legitimate news source," entitled its article, "In Search of Self-Deprecation, Boston is Confronted With the Reality that Boston Sucks."

Taking aim at Gawker writer Hamilton Nolan, Guilfoil tweeted, "Id say 'dem's fightin words' but you didnt say nething but 'boston sucks' I wanna say "screw you" but you really should visit;" "I don't know you from a hoel in the wall, but based on your opinion of Boston, you should actually experience the city;" and "Or you could just be an indelible smartass trying to get hits on Gawker. Either way, your opinion of Boston is way off ... and I'm not even from here." METRO

Donnie Wahlberg

To honor White Ribbon Day, Boston-area men condemn violence against women

NICOLAUS CZARNECKI/METRO

▶ Suffolk County District Attorney Daniel F. Conley called for men to take a stand against violence toward women during the Massachusetts White Ribbon Day event at the State House on Thursday.

On the same day a Wayland man was sentenced to life in prison for killing his teenage girlfriend, a throng of men gathered at the State House to boycott violence against women.

Organizers of the Massachusetts White Ribbon Day Campaign on Thursday called on more than 100 men and boys in attendance to wear a white ribbon and pledge to help end domestic violence.

Men who stay silent on the issue of violence against women are "almost condoning the violence by being quiet," according to Jim Heffernan, coordinator of Men Against Abuse at Massachusetts General Hospital.

"Sometimes men react to other men who are involved in this issue by saying, 'Aren't you condoning a belief that all men are violent?'" said Heffernan, who attended yesterday's event at the State House. "But the majority of men in their hearts are against violence against women. They just don't have an outlet to state their opinion, and I think it's a positive impact on society to have men be able to say that, and have other men say, 'Yes, I agree,'" he said.

Domestic violence among young people is often minimized as immature behavior, said Toni Troop, a spokeswoman for Jane Doe Inc., who pointed to the murder of Wayland teenager Lauren Astley.

"We can't just look at this [murder] and think horror and shock and then move on. The truth is that efforts such as the White Ribbon Day are what give us hope that we will be able to prevent these tragedies in the future," Troop said.

One in three adolescents in the United States is a victim of physical, sexual, emotional or verbal abuse from a dating partner. One in 10 high school students has been hit or physically hurt by a boyfriend or girlfriend, and one-quarter of high school girls have been victims of physical or sexual abuse, according to Loveisrespect.org — a national organization aimed at getting young people to end domestic violence.

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Quoted

"I think there are a lot of men who may not really be aware of [violence against women] as an issue. Some men may have grown up in an environment where it is just the way life is, and they don't see it as good or bad."
JIM HEFFERNAN, WHO ADVOCATED AGAINST DOMESTIC VIOLENCE

The history

The Massachusetts White Ribbon Day Campaign was launched in 2008 by Jane Doe, Inc. because, while cases of sexual and domestic violence can involve victims and offenders from every walk of life, men have a unique role to play in ending male violence against women.

The International White Ribbon Campaign was started by a handful of men after the 1989 massacre in Montreal of 14 women by a man who claimed to be "fighting feminism."

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Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

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CNN=POLITICS

JUST DRONING ON

Like a latter-day Jimmy Stewart, his eyes wild and his voice fading, U.S. Sen. Rand Paul from Kentucky stood up in the Capitol this week and launched a filibuster. That's right, an honest-to-heaven, old-fashioned, talk-until-your-teeth-fall-out filibuster. For close to 13 hours, he held the floor and demanded that the White House give him some answers about the use of drone aircraft. And I loved every minute of it. Not because I have some particular opinion about drones, but for the sheer drama of it all.

Washington is a town ill-suited to surprises. Most problems here, such as budget issues, foreign entanglements and whatever Biden will be saying next week, are as predictable as duck pee in a pond. Oh, sure, we get the odd sex scandal now and then (and for my money, the odder the better!), but even those seem like old hat now.

So there is something refreshing about what Sen. Paul did: standing up unexpectedly, irritating some of his fellow senators and prattling on about what surely even he knew from the first word was a lost cause.

That was the beauty of it.

As Jimmy Stewart notes near the end of his famous stand in "Mr. Smith Goes to Washington," lost causes "are the only causes worth fighting for." Then some lawmakers start listening to his rant, and his bitter opponent is guilted into coming clean.

Quoted

"That's kind of how it went with [Sen. Rand Paul]. At first, everyone giggled. Then some scowled. Then a few senators came to his aid."

That's kind of how it went with Paul. At first, everyone giggled. Then some scowled. Then a few senators came to his aid. And in the end, by risking disapproval and scorn, by bucking the powers in both parties, he prodded the White House into actually answering his questions.

And his lost cause was not lost anymore.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send submissions to letters@metro.us.

Bin Laden son-in-law arrested in Jordan is brought to New York

GETTY IMAGES

▶ Suleiman Abu Ghaith

A son-in-law of Osama bin Laden who served as al Qaeda's spokesman was arrested in Jordan and then brought to New York in an operation led by Jordanian authorities and the FBI, U.S. government sources said on Thursday.

The sources said Suleiman Abu Ghaith, a militant who appeared in videos representing al Qaeda after the Sept. 11 attacks on New York and Washington in 2001, had initially been picked up in Turkey.

The Turkish government deported him to Jordan, said the sources, where local authorities and the FBI took custody of him. He had been brought to the United States in the last few days, a law enforcement source said.

The Justice Department declined to comment and the FBI did not immediately respond to requests for comment. **REUTERS**

Trial will most likely be in NYC

Abu Ghaith is now being held in a detention facility in the New York City area and is expected to be charged and eventually brought to trial in federal court. The trial would most likely be in U.S. District Court in Lower Manhattan, only blocks from the site of the World Trade Center, which was destroyed in the 9/11 attacks, a law enforcement source said.

Letter from the editor

Too close to home

This is serious: Rihanna's back with Chris Brown.

Three years after he bit, clawed and punched her from across a Lamborghini console, it seems from recent appearances, photographs and social media posts that pop superstars Rihanna and Chris Brown have reconciled and are still in a relationship.

India is in the spotlight: The trial of five men charged with the brutal gang rape and murder of a young medical student has been fast-tracked, while three sisters – aged 5, 9 and 11 – who went missing from their village on Valentine's Day were found raped, murdered and dumped into a well.

"Blade Runner" Oscar Pistorius is accused of murdering his girlfriend, amid accusations of paranoia and an obsession with firearms.

Violence against women is in the headlines, but it's also in millions of bed-rooms, workplaces and relationships – behind closed doors, silent mouths and averted eyes.

In recognition of Women's Day, Metro and the United Nations aim to raise awareness of violence against women across the globe, and it's our hope that in Women's Days to come, we can celebrate the full eradication of violence.

No mother, sister or daughter – no woman – ever earned it, deserved it or "asked for it." Raise your voice with ours.

MAGGIE SAMWAYS, GLOBAL EDITOR-IN-CHIEF

A 'hidden epidemic' of violence

VIOLENCE AGAINST WOMEN RIFE IN THE WEST, TOO

One in three women on the planet will be beaten or raped during her lifetime. And this is not just a problem in the developing world. On the contrary, in countries like Denmark, Australia, the Czech Republic and the United States, over half of women report having been subjected to violence. Asia remains the world's safest continent for women.

Proportion of women who've been subjected to violence by their intimate partners (boyfriends, fiances, husbands) at least once in their lifetime

10% 50% 100%

1 United States
2 Costa Rica
3 Colombia
4 Ecuador
5 Peru
6 Chile
7 Brazil
8 United Kingdom
9 Netherlands
10 Denmark
11 Germany
12 Finland
13 Poland
14 Czech Republic
15 Russian Federation
16 Italy
17 Turkey
18 Egypt
19 Ethiopia
20 Uganda
21 Democratic Republic of the Congo
22 Cameroon
23 China
24 Hong Kong
25 Bangladesh
26 Australia
27 New Zealand

SEXUAL HARASSMENT

40-50% Share of women in European Union who've experienced unwanted sexual advances, physical contact or other forms of sexual harassment at work

30-40% Share of women in Asia who've experienced sexual harassment at work

83% Share of girls at U.S. public (state) schools aged 12-16 who've experienced some form of sexual harassment in school

MURDER

2 Number of women who are murdered in Guatemala each day

8,093 Number of dowry-related murders of women and young girls in India *(2007)*

TRAFFICKING

80% Of those estimated 800,000 people trafficked across national borders annually are women

79% Share of these women who are trafficked for sexual exploitation

RED FLAGS TO HELP WOMEN IN NEED

Think your friend is in an abusive relationship, but not sure? Read these signs:

VERBAL ABUSE Your friend's partner subjects her to jibes, in private and in public.

CONSTANT CHECKUP Partner calls and texts your friend nonstop to know where she is and who she's with.

ANGER You've witnessed partner losing his temper, with unpleasant consequences.

STOPS HAVING FUN She no longer spends time with friends or does favorite pastimes.

CHANGE Friend's weight, appearance and habits aren't the same as before – a possible sign of depression from abuse.

GRAPHIC: MIA KORAB
SOURCE: UN STATISTICS DIVISION

Despite decades of campaigns for public awareness, violence against women is rampant, even in developed countries In partnership with UN Women, Metro investigates the issue

▶ Stella Duque, left, is seen with former girl soldiers at Taller de Vida in Bogota.

DIANA DUARTE

Victims of rape, FARC find hope in girls' home

BOGOTA, COLOMBIA. When Monica was five years old, her stepfather raped her. But when she told her mother, her mother informed her stepfather. "Then he threatened to kill me and do the same to my sisters," recalls Monica, now 16 years old. After six more years of abuse, Monica ran away and joined FARC, Colombia's rebel group. "I wanted to belong to a group because at home I had nobody," she explains. But after hearing that several boys had been killed, she escaped.

Quoted

"Having belonged to a revolutionary armed group creates big problems and emptiness in them."
DUQUE

Monica is now being cared for by Taller de Vida, an organization in Bogota that supports former child soldiers. "The most common reason the girls join this group is that they've been sexually abused by their relatives," says Stella Duque, Taller de Vida's director. "But having be-longed to a revolutionary armed group creates big problems and emptiness in them." At Taller de Vida, Monica and the other girls get psychological counseling, attend school and perform theater and music. "I used to want to find my mother and kill her," she says. "But now I want to find her and tell her that, after all she did to me, I'm happy." METRO/EB

On one January day in Guatemala, six women and two girls were murdered. "I haven't been able to find a reason for the murder," says mother Rosa Franco, whose 15-year-old daughter Maria Isabel was killed. "But such is life as a woman in this country full of corrupt authorities. I suspect several people, including a 45-year-old drug dealer who'd been harassing my daughter since he asked to go out with her but she refused."

Welcome to our 21st-century world, where one-third of women will become victims of violence at least once in their lifetime. In Peru, their fate is even worse: "We have 10 femicides a month," says Maria Ysabel Cedano Garcia of the local women's rights group Demus.

Perhaps even more perplexing is that violence against women remains common in developed countries. In Sweden, 46 percent of women report having been victims of violence. Women and girls make up 80 percent of people trafficked globally each year. "Violence against women is a hidden epidemic, and 'hidden' is a very important word," notes Ann Veneman, the former executive director of UNICEF. "We all know that women are getting raped as a weapon of war in places like the DRC, but in the developed world, the problem is hidden."

Most violence against women occurs in their homes, committed by their boyfriends or husbands. "Partner violence often has a psychological component, which makes it harder to measure," notes Markku Heiskanen, an expert in domestic violence at the European Institute for Crime Prevention and Control. "And women want to protect their partners. When they talk about previous partners, they mention violence much more."

Young women especially bear the brunt of men's aggression. Nearly half of all sexual assaults worldwide are committed against girls under 16. "In many cases it's girls from difficult homes who are trapped by men who say they love them but are really johns [or pimps]," says Veneman. "What goes on in these cases is quite extraordinary, and it's happening in North America and Europe."

But there's good news. Safe houses for women are being built, even in countries where violence against women has long been tolerated. Victims are getting job training so they can earn their own money. In India, the gang rape of a woman led to unprecedented protests. And in China, the death sentence of a woman convicted of killing her husband after being abused by him for years caused a rare public outcry.

On Valentine's Day this year, the global organization V-Day arranged One Billion Rising, a record-breaking event to protest violence against women. And this month world leaders convene at the U.N. in New York to address it.

"Every man carries violence inside him. Every human feels aggression, but perhaps women have been educated to use it less. We can educate men, too. ... We need courses in how to be a man," said Heiskanen.

Elisabeth Braw
METRO WORLD NEWS

Profile

▶ Yanar Mohammed

Women in Iraq reduced to 'breeders' after war

Twenty years ago, Iraqi women dressed as they wanted, drove their cars freely and had their own income. Indeed, when it came to women's rights, Iraq was considered the most progressive country in the Middle East. But not anymore.

"Since the war started 10 years ago, Iraq has moved towards Islamist fundamentalism, and women are paying the price for it," says Yanar Mohammed, president of the Organization of Women's Freedom in Iraq.

"Even in families that were liberal before the war, women are now simply seen as breeders who have no opinion." The situation has deteriorated even though the Americans immediately after the war introduced a 25-percent women quota for the new parliament. Although the government has banned OWFI from sheltering battered women, Mohammed continues to do so, even if it means jail time.

"The so-called war of liberation has turned the worst machos into leaders," she says. "We have to fight back. They don't have the right to turn millions of women into victims." METRO/EB

"Even if a woman's life is in danger, we're not allowed to shelter her. The general attitude is that if a woman goes against the wishes of her community, she deserves to die."
YANAR MOHAMMED, PRESIDENT, ORGANIZATION OF WOMEN'S FREEDOM IN IRAQ. OWFI PROVIDES SHELTER FOR BATTERED WOMEN AND WOMEN WHOSE LIVES ARE AT RISK.

Q&A

'Vagina warriors' celebrate success

We spoke to Susan Swan, executive director of V-Day.

V-Day was founded after "The Vagina Monologues" became a global phenomenon. How can it be that, despite years of campaigning and events like the "Monologues," violence against women remains so common?
V-Day just turned 15 years, and we asked ourselves, 'How can we celebrate when one-third of women are still victims of violence?'. But we've seen incredible progress. New laws have been passed. Women are doing amazing things, like running shelters for abuse victims. Tens of thousands of activists in 142 countries, including Libya, Iran and Somalia, have joined our campaign. People are realizing that if you help women you help your community.

Where have you seen progress?
Women are organizing. We're getting e-mails from women all over the world telling us they'll take action. In India, men and families are coming together in support of their wives and daughters. And in Mogadishu, wo-men recently organized a flash mob! Women are looking at the patriarchy in a different way. And men have been drawn into this movement, too, including Robert Redford and the Dalai Lama. We need more such men, and we need to invite men into the conversation. All of this creates a ripple effect. You need this movement in combination with legislation. Male and female members of the European Parliament have even created a "Vagina Lobby."

Can you tell me a success story?
We've helped with a healing program in the DRC called City of Joy. The women who attend are asked to bring what they've learned back to their communities, and boy, have they done it! We've seen a massive shift in attitudes. We call [them] 'the vagina warriors.' It's truly inspiring. METRO/EB

▶ Susan Swan

A fresh start for attack

Acid attacks, which leave their victims terribly disfigured, are one of the vilest forms of violence devised by man But in Pakistan, one crusading woman and her sisterhood of acid-attack survivors are blazing a path of hope for victims everywhere

Elisabeth Braw eats with acid-attack survivors Bushra, left, Anam, center, and fellow burn victims at a McDonald's near the salon where they work in Lahore. After saying goodbye, they headed off together toward the bus — a sisterhood of unlikely heroines.

Bushra shouldn't be alive. One day, after eight years of marriage and three children, her husband, aided by his mother and another relative, tied her up and poured acid over her. Then they tied her scarf around her neck, hung her from the ceiling and left her to die in front of her two youngest children. To make sure Bushra really died, they set the house on fire. The reason: Returning from a visit to her family, Bushra had brought her husband's family expensive gifts rather than cash. They hadn't mentioned they expected cash.

Thanks to kind neighbors, Bushra survived. But like every acid-attack victim, she looked like a monster. Of course, condemning victims to a life as monsters is what men intend when they throw acid at their partners and relatives. In Pakistan, it's an easy crime to commit: Acid is cheap; a bottle of it costs 30 cents.

But today Bushra, now 43, has a good job as a beautician in an upscale salon. "Since I walked in here, I've never looked back," she said. Bushra belongs to the sisterhood of Pakistani acid-attack survivors who've been helped back to life by Musarrat Misbah, the owner of Pakistan's Depilex chain of beauty parlors.

Misbah, in her early 50s, never set out to help acid victims. "I'm a beautician through and through," she said. "I love my job. I'm always the last one to leave at night." One night as she was closing her salon, a woman in a burka showed up and curtly said she needed help. When she pulled her veil back, Misbah saw a face so disfigured that she fainted. Since then, the beauty entrepreneur has become Pakistan's unofficial protector of acid-attack victims. The 30-some Depilex salons now double as offices for her Smile Again Foundation, which helps survivors get reconstructive surgery and trains them in professions so they can re-enter society. "Without vocational training, where would these girls go?" asks Misbah. "Back to those men who threw acid at them?"

To date, the Smile Again Foundation says it's helped more than 500 victims. But it's only a small share of the estimated 9,000 women who were acid-attacked between 1994 and 2001. The assaults continue despite the passing of a law banning the practice two years ago. Acid attacks are common mainly in central and southern Asia but also occur worldwide. "They often come from a poor background, and when you're poor and uneducated, you often don't know the difference between right and wrong," reflects Hina Dilpazeer, a Pakistani actress who campaigns for victims. "If society's poor get an education, I'm convinced attacks will drop."

Many of Smile Again's graduates now work in Depilex's parlors, while others are nurses and call-center workers. "The foundation is my home and family," says Bushra, who hasn't seen her children since the attack. "People make faces when they see me outside. But here at the salon, I'm safe. I've gained clients' respect."

But the road to recovery is rough, as not even the 35 required operations result in a natural face. "Reconstructive surgery is very expensive," says Misbah. "Donors prefer supporting schools." Threats have forced her to hire a bodyguard.

For survivors like Nasreen, a 27-year-old from rural Punjab, life is essentially over. When she was 13, three middle-aged daughters of wealthy neighbors taunted her, and when she finally responded in anger, their fiances threw acid on Nasreen as she slept. The attack left her blind. But seen at the Depilex salon in Lahore, her nails are beautifully done and she sports a stylish hairdo. "This is like a haven," explains Nasreen. "Everyone else shuns me." Smile Again pays her a stipend, as she can no longer work. Her attackers still live next door after paying their way out of a 25-year prison sentence.

At any given time, between five and seven women stay at Misbah's home while awaiting surgery or receiving training. But Misbah feels insufficient: "I just hope God gives me strength to help more girls. I want to build a shelter where I can live with them. Sorry if I sound like Mother Teresa."

Like Mother Teresa, Misbah is making a huge difference in individual lives. These days, as Bushra puts on lipstick, her brother-in-law asks her, "Why do you do that? You should just sit in a corner." To which she responds, "You have no power over me."

Elisabeth Braw
METRO WORLD NEWS

Q&A

Begum Zakia Shahnwaz

'Acid-attack culprits will be tried as terrorists'

We spoke with Begum Zakia Shahnwaz, senior advisor to the chief minister of Punjab and the top-ranking female politician in Pakistan's most populous state.

What is Punjab doing to protect women?
Last year we proposed a comprehensive bill, which is very likely to be passed. It includes violence against women. It will tell the men that this animalistic behavior can't go on.

For acid-attack victims, we will provide physical and psychological care, and the perpetrator will be tried in a terrorist court, where cases are dealt with swiftly. And acid attacks are terrorist acts.

The bill also includes changes in the inheritance law, a higher female quota in the public sector, anti-harassment legislation and high-standard day care centers. And every college in Punjab will be required to provide two women-only buses.

Pakistan's Benazir Bhutto was the first woman elected to lead the government in a Muslim country. On the other hand, there are acid attacks. When it comes to women's situation, is Pakistan advanced or way behind?
In North America and Europe, which are far more advanced than us, women are battered and abused. Our fundamental problem is that we haven't given education to the masses, and abuse also stems from economic frustration. But bear in mind that many of our powerful women are beaten by their husbands, too. The difference is that the strong woman can walk away and the poor woman can't. However, men should remember that when they get old their wives will return the abuse.

METRO/EB

Musarrat Misbah

Quoted

"Without vocational training, where would these girls go? Back to those men who threw acid at them?"

MUSARRAT MISBAH, FOUNDER OF THE SMILE AGAIN FOUNDATION, WHICH HELPS ACID-ATTACK SURVIVORS

victims

Sarwari: From pariah to family breadwinner

Sarwari always covers her head and wears dark sunglasses. When she removes her veil, a head burned beyond recognition emerges, but it's progress. For 20 years, Sarwari's burned chin stuck to her chest and her eyes bulged out.

"One year after I got married to my husband, he wanted to take a second wife," she says from her one-room house where she lives with her brother and his family. "I said, 'No, just divorce me.'" Her husband poured acid over her. Even so, Sarwari's mother didn't let her file a case against her husband — he's her first cousin.

One year ago, a relative heard about Smile Again and brought Sarwari there. Surgery detached her chin from her chest and gave her eyelids. She's now been able to start a bottle-cap business. "It gives me an income, so I can give my brother's family money," she says. "But I want to be more financially secure, because my brother is getting married. too. If I can provide for his family, his wife will be nice to me."

▶ Despite her disfigurement, Sarwari is now the family's provider.

In fact, Sarwari, now 40, commands respect, as she's the family's breadwinner. But she has received taunts from her sister-in-law's sisters, who said, "Your husband's new wife is beautiful!" But, Sarwari explains, "I said, 'What are you talking about? I'm financially secure. I provide for other people. I'm beautiful'."

METRO/EB

Proud Anam, 16: 'I've only cried once in past year'

Anam, 16, is a beautiful girl. That is, the right side of her face is beautiful. The left side has been destroyed by acid. "I was walking to school with my father one day, when I heard a man from the neighborhood call my name," she recalls. "I kept walking, but then he shouted, 'If you don't stop, I'll throw acid at you.' I kept on walking, but then I felt something burning on my back, and when I turned around to see what it was, the man threw acid on my face and body."

After an entire year in the hospital, Anam was released. But she became a recluse: She didn't leave the house and certainly didn't want to look at herself in the mirror. Two years later, Anam is a self-confident young woman who is studying for her high school graduation while training as a beautician with the Smile Again Foundation. "I used to be very angry and say, 'Why me?'" she explains. "But when I look at the kind of torture the other women here have gone through, I have nothing to complain about."

▶ Anam, 16: "I used to be angry and say, 'Why me?'. But when I look at other survivors, I have nothing to complain about."

Anam's attacker had given Anam's parents a marriage proposal for her older sister, but the parents and sister had rejected it. The family suspects that he had wanted to harm the sister, but when he only found Anam, he attacked her. Anam will have surgery, but like other acid-attack victims, she will be marked for life. Even so, she makes a huge and successful effort to remain upbeat. "I've only cried once in the past year," she says. "That's when my attacker was sentenced. He only got four years in jail."

METRO/EB

Profile

Following suicide attempt, Urooj has found a new life

PHOTOS: AMINA SAYEED

Urooj tried to burn herself to death. "My in-laws tortured me," she tells me. The abuse worsened when Urooj didn't immediately get pregnant. "My husband would say, 'You're infertile — what's the point of you being alive?'" she says. After Urooj got pregnant, she gave birth to a girl: a misfortune.

▶ Urooj: Abuse drove her to suicide. Now she has a job and is getting married.

Urooj survived the burns, with damage to 70 percent of her body. Her parents blamed her, while her husband remarried. She hasn't seen her daughter again. But a friend had heard of Smile Again and brought Urooj there. She now works as a beautician.

When she met a man online, they decided to get married, much to her parents' ire. "They said that I should have accepted my fate and continued living with my first husband," she says. "I told them, 'I've lost everything. I don't want such parents.'"

Today Urooj, now 32, has a full-time job. But such happy endings are rare for acid-attack victims. Of the 500 women assisted by Smile Again, only eight have married. "In the early years after the attack, they don't dare to think about it," says Musarrat Misbah of Smile Again. "But when they become more confident, they start thinking about it. The problem is, who would marry them?" But these women are fighters. They've clawed themselves back from near-death, so they can dream of romance, too. On Valentine's Day, all the victims-turned-beauticians in Misbah's salon wore bright red lipstick.

METRO/EB

Supporter's to-do list

An Italian surgeon e-mailed Musarrat Misbah, promising to treat three survivors free of charge. But many Pakistani doctors instead charge Smile Again a higher fee. Here's how you can help.

- **Donate.** By PayPal: www.depilexsmileagain.com/how_you_can_help.php
- **Volunteer.** Help at one of Smile Again's locations.
- **Hire.** Provide employment to the survivors.
- **Encourage.** Urge plastic surgeons to volunteer.
- **Like.** Support Smile Again's Facebook fan page: https://www.facebook.com/DepilexSmileAgain
- **Organize.** Plan surgeries and lodging for the survivors, and raise money for their travel expenses.
- **Teach.** If you're in any profession that the survivors can learn, volunteer to teach them, thereby helping them to earn a living.
- **Pressure.** Put pressure on your government to ask Pakistan to ban sales of acid.

METRO/EB

WEEKEND

2

Q&A

One of of your co-stars said she avoided re-watching "The Wizard of Oz" so as to not be influenced by it. Was it the same for you?

No, I mean, I have a kid, so I've watched it a lot. I watched it as a child, and I've watched it passively as a grown-up, and I definitely watched it specifically in reference for this. But I also knew at the same time, Sam [Raimi] had been very specific in saying, "You're not to re-create what you saw in the original." Both because I think he didn't feel like it was the right way to go and because it was, like, a rights issue. [Laughs]

Attention RuPaul: The star wants a drag impersonation of her performance in the new Sam Raimi film ◆ On why she didn't want to re-create the original

In "Oz the Great and Powerful," Michelle Williams takes on one of the most iconic screen characters in Hollywood history: Glinda the Good Witch, first seen in the 1939 film "The Wizard of Oz." It's not her first time tackling an icon — or even an icon popular with drag queens.

"The Wizard of Oz" has been very popular with the drag community. Have you given any thought at all to the idea of drag queens taking on your performance?

Yeah, baby! Yes, yes. Bring it on. I feel like they would, like, put a naughty under the nice. No, I would love to see that. And any chance to amass a bigger gay audience is awesome.

Have you ever seen a drag interpretation of one of your roles?

Marilyn probably doesn't count, but there's clearly a lot out there. While I was making ["My Week With Marilyn"] I saw this drag performance of Marilyn on YouTube, and I had to shut it down within 10 seconds because I was like, "That motherf—er is better than me. That motherf—er! I will never match what he's able to do." [Laughs] He was just recreating all of her famous numbers to a T. But I can't imagine many of my other characters. I can't imagine Wendy from "Wendy and Lucy" is big on the drag circuit.

I could imagine someone out there doing an all-drag "Dawson's Creek."

Probably, I could see that. Or maybe like a "Meek's Cutoff" thing, and it goes a little "Priscilla Queen of the Desert"?

It's oddly refreshing to see you in "Oz," a movie that's so ...

Happy? [Laughs]

Your films for the last few years have leaned toward the serious and dour, yes. Was this a conscious effort to get something a bit lighter on your filmography?

I mean, I never think, "Now it's time to do something light." But I did feel within my own soul, I felt like I'd had the marrow sucked out of me, probably especially with "My Week With Marilyn" just because it was so difficult. The core of who she was was very affecting for me to live inside of, so just personally I was feeling more open to doing something that didn't come at a personal cost. For me, I never feel like, "Oh, I have so many things to choose from and I just can't pick. There's just so many great options." It's kind of like desert, desert, desert, desert, oasis! So when that comes along, when I have that feeling from reading a script, whether it's big or small or light or dark, it's really more about if I see an outline of a character that I want to fill in.

I'm surprised to hear that you'd have so much of a desert as far as scripts. I'd assume that you're getting sent all of the best stuff out there.

I haven't worked since I made this movie. I haven't worked in over a year. It was a conscious choice, I definitely wanted to take some time off. This was a long movie to make, and I like my life and it takes a lot to take me away from my family. But that choice wasn't ... constantly tested, for better or worse.

PHOTOS: MERIE WEISMILLER WALLACE, SMPSP

▶ Michelle Williams, right, next to James Franco, plays Glinda the Good Witch in "Oz the Great and Powerful," in theaters today.

"I was feeling more open to doing something that didn't come at a personal cost."
WILLIAMS

MICHELLE WILLIAMS: BRING ON THE GAYS!

▶ Michelle Williams in a scene quite unlike those in "Wendy and Lucy" or "Meek's Cutoff."

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Follow the yellow brick road to 'Oz'

The classic tale has had serious staying power — here's a look at some of its most notable reincarnations

The journey ...

1

- **1. 'The Wonderful Wizard of Oz':** The 1900 children's novel by Lyman Frank Baum was almost never made: A reluctant publisher by the name of George M. Hill thought the story wouldn't be a success and only agreed to publish it once he found a theater that would turn it into a play.

- **2. 'The Wizard of Oz':** Before the 1939 mega-hit, there was this little-known 1925 adaptation, which starred a young Oliver Hardy and didn't have much in common with the original story.

- **3. 'The Wizard of Oz':** The classic 1939 film, which made sweeping changes to the original Baum book, wasn't a huge success at the box office — despite it being MGM's most expensive film made at the time. The Library of Congress has said that it's the most-watched film ever.

- **4. 'Journey Back to Oz':** This animated sequel, based loosely on Baum's second "Oz" book, began production in the '60s but wasn't released until 1974 because the film went broke. Liza Minelli, the daughter of Judy Garland, made her debut as Dorothy. In 1976, it became a TV series with Bill Cosby as the Wizard.

- **5. 'The Wiz':** The play that reimagined the pigtailed heroine and co. in an urban context won seven Tony awards after it premiered in 1975. In 1978, it became a film with Diana Ross as Dorothy, Michael Jackson as the Scarecrow and Richard Pryor as the Wizard.

- **6. 'Tim Burton's Lost In Oz':** The 2000 TV pilot never made it to air.

- **7. 'Wicked':** This prequel to the classic tale has been a hit ever since it premiered on Broadway in 2003. It scooped up three Tonys and has had a rotating cast of famous faces, starting with Idina Menzel and Kristin Chenowith.

- **8. 'The Muppets' Wizard of Oz':** Ashanti lent her talents to the 2005 ABC musical. Kermit played the Scarecrow, Gonzo played a "Tin Thing," Fozzie Bear played the Cowardly Lion and Miss Piggy played Glinda the Good Witch. The Munchkins were portrayed by Rizzo the Rat and his compatriots.

- **9. 'Tin Man':** The 2007 Sci-Fi network three-part miniseries starred Zooey Deschanel, Richard Dreyfuss and Alan Cumming. Deschanel played a jaded waitress, DG, who headed to Outer Zone (Oz, get it?) to find her birth parents.

- **10. 'Oz the Great and Powerful':** The new telling finds shady magician Oscar Diggs (James Franco) landing in Oz and meeting three witches who doubt that he's what the magical land has been waiting for. MEREDITH ENGEL

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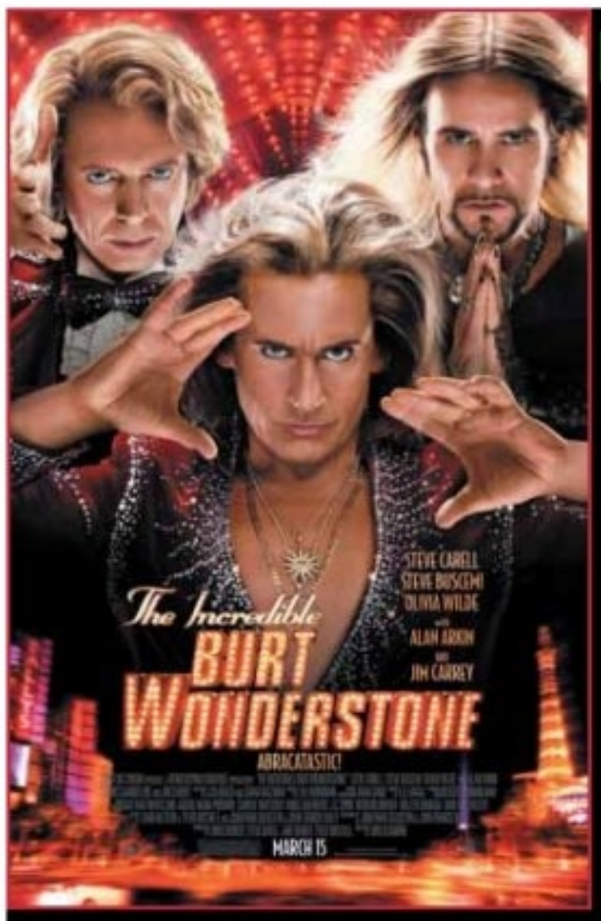

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Not exactly 'Great' but somewhat 'Powerful'

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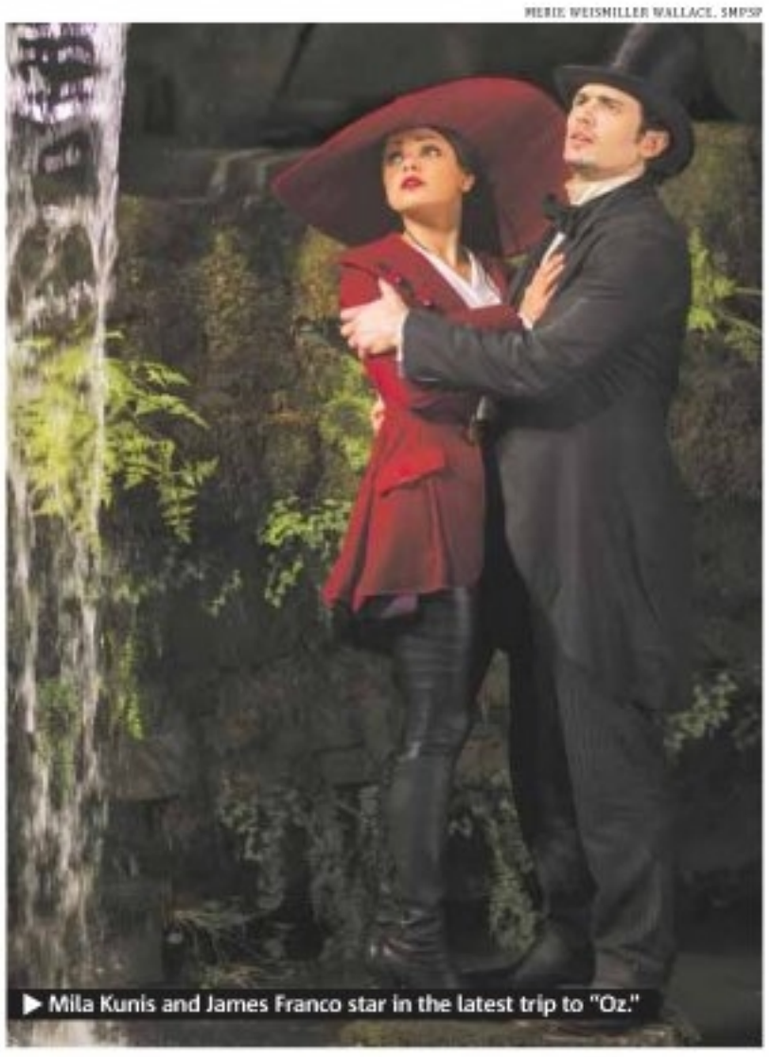

▶ Mila Kunis and James Franco star in the latest trip to "Oz."

Though actually set closer to the turn of the (last) century, the classic-movie-nerd opening of "Oz the Great and Powerful" recreates the look of 1939: the box-shaped frame, the artificial sets, the mannered acting. It's the era of not the first "Wizard of Oz" film — several were made prior, including a 1925 feature with Oliver Hardy as the Tin Man — but the most beloved, and director Sam Raimi makes sure to get everything right. His only mistake is James Franco, cast as the 30-something Oscar Diggs, aka the actual Wizard of Oz — because when you think of the 1930s, you obviously think of mumbling stoners.

Perhaps realizing this is a classier gig than hosting the Oscars, the amusingly miscast Franco tries hard. Robert Downey Jr. was originally slated to lead this, Disney's second attempt to piggyback off a mega-classic. (The 1985 film "Return to Oz" tanked, on account of it being as awesomely scary and demented as L. Frank Baum's books.) But Downey Jr. would have only done Downey Jr., whereas Franco lends an unpolished, excitable and unique presence to a script that's overly safe and which has clearly been exec-noted to death.

The plot uses little directly from Baum's 14 "Oz" books, hitting us with yet another origin story: Franco's Diggs is a magician/conman whisked away by a twister (original!) to the magical land of loud colors and anthropomorphized animals. There, he befriends a flying monkey (voiced by Zach Braff) and a porcelain china doll (Joey King), while running afoul of the younger (and hotter) versions of the three witches: nice Glinda (Michelle Williams), drolly evil Evanora (Rachel Weisz) and her sister, the gullible and sweet Theodora (Mila Kunis).

Raimi dutifully plods through the thin plot while encouraging his actors and effects team to spice things up. Weisz is reliably arch, and the director of three "Evil Dead" movies uses the third dimension to have beasts and pointy objects leaping in our faces.

His most lasting effect on this product is more reserved and loving: His is a movie about the relationship between science and magic, producing the most trenchant mainstream picture on the subject since Christopher Nolan's "The Prestige." And though the overall effect is lightly likable, at least it's not cluttered, narratively or visually, like another Joe Roth production with a Danny Elfman score: Tim Burton's grotesque violation of "Alice in Wonderland."

If you go

'Oz the Great and Powerful'
Director: Sam Raimi
Stars: James Franco, Michelle Williams, Mila Kunis, Rachel Weisz
Rating: PG
Grade: ●●●○○

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MSRP: $22,165
Buy For **$18,088**
Lease For **$34.65** Per Week*

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STK#K130914
MSRP: $22,269
Buy For **$18,295**
Lease For **$34.65** Per Week*

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STK#K130872
MSRP: $24,964
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*Leases are for 39 months,10K miles per year with $2995 down. All prices include all factory incentives. †See dealer for details. Tax, title, license extra. All prices include all factory incentives including college, military, etc. Offer ends 3/12/13

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
21 AND OVER (R) 10:10, 12:30, 2:50, 5:20, 7:50, 10:20. CC-Closed Captions;Digital Presentation
ARGO (R) 10:30, 1:20, 4:05, 7:00, 9:55. CC-Closed Captions;Digital Presentation
DJANGO UNCHAINED (R) 1:00, 6:40, 10:15. CC-Closed Captions;Digital Presentation
EMPEROR (PG-13) 11:20, 2:05, 4:45, 7:25, 9:55.C INDEPENDENT;Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 10:45, 4:25. CC-Closed Captions;Digital Presentation
ESCAPE FROM PLANET EARTH 3D (PG) 1:30, 6:00. CC-Closed Captions;RealD 3D
A GOOD DAY TO DIE HARD (R) Fri and Sat 9:15, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IDENTITY THIEF (R) 11:30, 2:15, 4:55, 7:30, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER (PG-13) Fri and Sat 10:00, 12:35, 3:15, 5:55, 8:35, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-12:35-3:15-5:55-8:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) Fri 11:15, 1:55, 4:35, 7:15, 9:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:15-1:55-4:35-7:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:15-1:55-4:35-7:15-9:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LAST EXORCISM PART II (PG-13) 11:10, 3:40, 8:15, 10:30. CC-Closed Captions;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 11:45, 3:05, 6:25, 9:45. CC-Closed Captions;Digital Presentation; Fri 11:05-2:25-5:45-9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:35-1:45-5:05-8:25-11:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:35-1:45-5:05-8:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Sat 10:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) 12:25, 3:45, 7:05, 10:25. IMAX
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SIDE EFFECTS (R) 10:00, 12:25, 2:55, 5:30, 8:30, 10:45. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) 10:45, 1:30, 4:15, 7:00, 8:05, 9:45. CC-Closed Captions;Digital Presentation
SNITCH (PG-13) 10:05, 12:40, 3:20, 6:00, 10:50. CC-Closed Captions;Digital Presentation
STOKER (R) 11:50, 2:20, 4:50, 7:20, 9:50.C INDEPENDENT;Digital Presentation
WARM BODIES (PG-13) 10:00, 12:20. CC-Closed Captions;Digital Presentation
ZERO DARK THIRTY (R) 2:35, 6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
21 AND OVER (R) 10:25, 1:10, 4:10, 7:25, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
DEAD MAN DOWN (R) 10:05, 12:50, 3:50, 7:05, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
A GOOD DAY TO DIE HARD (R) 10:20. CC/DVS-Closed Captions & Descriptive Video Service
IDENTITY THIEF (R) 10:10, 1:20, 4:20, 7:20, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
JACK THE GIANT SLAYER (PG-13) 12:10, 6:40. CC/DVS-Closed Captions & Descriptive Video Service
JACK THE GIANT SLAYER 3D (PG-13) 10:00, 12:45, 3:35, 7:35, 9:50, 10:45. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE LAST EXORCISM PART II (PG-13) 4:45, 11:10. CC/DVS-Closed Captions & Descriptive Video Service
OZ THE GREAT AND POWERFUL (PG) 10:15, 10:40, 12:00, 1:15, 1:40, 3:30, 4:15, 6:45, 7:30, 8:00, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
OZ THE GREAT AND POWERFUL IN 3D (PG) 10:30, 1:30, 4:30, 7:45, 11:05. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; Fri 10:00-1:00-4:00-7:15-10:35. CC/DVS-Closed Captions & Descriptive;RPX;RealD 3D; Sat 4:00-7:15-10:35. CC/DVS-Closed Captions & Descriptive;RPX;RealD 3D; Sun 10:00-1:00-4:00-7:15-10:35. CC/DVS-Closed Captions & Descriptive;RPX;RealD 3D
SAFE HAVEN (PG-13) 3:55. CC-Closed Captions
SIDE EFFECTS (R) 1:05, 4:05, 7:10, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
SILVER LININGS PLAYBOOK (R) 10:05, 12:55, 3:55, 7:00, 10:10. CC-Closed Captions
SNITCH (PG-13) 10:05, 12:55, 4:25, 7:40, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
ZERO DARK THIRTY (R) 10:15. CC/DVS-Closed Captions & Descriptive Video Service

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
THE ABCS OF DEATH (R) Fri and Sat 12:00
BALLET IN CINEMA: LA SCALA BALLET'S "NOTRE DAME DE PARIS" (NR) Sun 11:00
THE CARE BEARS MOVIE (G) Sun 10:30
CARRIE (1976) (R) Fri and Sat 12:00
DON'T STOP BELIEVIN': EVERYMAN'S JOURNEY (NR) 11:45, 2:15, 4:45, 7:30, 9:50
THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) Fri and Sat 12:00, 2:20, 4:40, 7:00, 9:20; Sun 2:20-4:40-7:00-9:20.
GREEDY LYING BASTARDS (PG-13) 1:00, 3:15, 5:30, 7:20, 9:30
JOHN DIES AT THE END (R) Fri and Sat 12:00
QUARTET (PG-13) Fri and Sat 11:45, 2:00, 4:20, 7:20, 9:40; Sun 2:00-4:20-7:20-9:40.

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
21 AND OVER (R) Fri and Sat 10:50, 1:30, 4:10, 6:45, 10:10, 12:15. CC-Closed Captions;Digital Presentation; Sun 10:50-1:30-4:10-6:45-10:10. CC-Closed Captions;Digital Presentation
DEAD MAN DOWN (R) Fri and Sat 11:00, 1:40, 4:40, 7:30, 9:30, 12:10. Digital Presentation; Sun 11:00-1:40-4:40-7:30-9:30. Digital Presentation
IDENTITY THIEF (R) Fri and Sat 11:10, 1:50, 4:45, 7:45, 10:05. Digital Presentation; Sun 11:10-1:50-4:45-7:40-10:05. Digital Presentation
JACK THE GIANT SLAYER (PG-13) Fri and Sat 1:45, 7:20. Digital Presentation; Sun 1:45-7:20. Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 10:45, 4:30, 9:10. RealD 3D; Sun 10:45-4:30-9:10. RealD 3D
OZ THE GREAT AND POWERFUL (PG) 10:15, 1:15, 4:15, 7:15, 10:15. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 11:15, 12:15, 2:15, 3:15, 5:15, 6:15, 8:15, 9:15, 11:15, 12:00. RealD 3D; Sun 11:15-12:15-2:15-3:15-5:15-6:15-8:15-9:15. RealD 3D
SAFE HAVEN (PG-13) 1:05. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri and Sat 10:15, 12:40, 3:35, 6:30, 10:30. Digital Presentation; Sun 10:15-12:40-3:35-6:30-10:20. Digital Presentation
SNITCH (PG-13) Fri and Sat 11:20, 2:10, 5:00, 8:00, 10:45. CC-Closed Captions;Digital Presentation; Sun 11:20-2:10-5:00-7:45-10:30. CC-Closed Captions;Digital Presentation

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
21 AND OVER (R) Fri 1:20, 3:40, 6:00, 10:10. CC-Closed Captions;Digital Presentation; Sat 10:40-1:20-3:40-6:00-10:10. CC-Closed Captions;Digital Presentation; Sun 10:40-1:20-3:40-6:00. CC-Closed Captions;Digital Presentation
DEAD MAN DOWN (R) Fri 12:00, 2:30, 5:10, 8:00, 10:40. Digital Presentation; Sat 11:40-2:30-5:10-8:00-10:40. Digital Presentation; Sun 11:40-2:30-5:10-8:00. Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 12:20, 5:00. CC-Closed Captions;Digital Presentation
ESCAPE FROM PLANET EARTH 3D (PG) Fri 2:50, 7:10. CC-Closed Captions;RealD 3D; Sat 10:00-2:50-7:10. CC-Closed Captions;RealD 3D; Sun 10:00-2:50. CC-Closed Captions;RealD 3D
IDENTITY THIEF (R) Fri 2:00, 4:45, 8:20, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:20-2:00-4:45-8:20-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:00-4:45-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER (PG-13) Fri and Sat 12:50, 6:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:50-6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) Fri 3:30, 9:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:10-3:30-9:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:10-3:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
OZ THE GREAT AND POWERFUL (PG) Fri 2:20, 5:30, 7:00, 8:40, 9:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:00-2:20-5:30-7:00-8:40-9:10-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-2:20-5:30-7:00-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DEAD MAN DOWN (R) Fri and Sat 11:00, 1:40, 4:40, 7:30, 9:30, 12:10. Digital Presentation; Sun 11:00-1:40-4:40-7:30-9:30. Digital Presentation
IDENTITY THIEF (R) Fri and Sat 11:10, 1:50, 4:45, 7:45, 10:05. Digital Presentation; Sun 11:10-1:50-4:45-7:40-10:05. Digital Presentation
JACK THE GIANT SLAYER (PG-13) Fri and Sat 1:45, 7:20. Digital Presentation; Sun 1:45-7:20. Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 10:45, 4:30, 9:10. RealD 3D; Sun 10:45-4:30-9:10. RealD 3D
OZ THE GREAT AND POWERFUL (PG) 10:15, 1:15, 4:15, 7:15, 10:15. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 12:15, 2:15, 3:15, 5:15, 6:15, 8:15, 9:15, 11:15, 12:00. RealD 3D; Sun 11:15-12:15-2:15-3:15-5:15-6:15-8:15-9:15. RealD 3D
SAFE HAVEN (PG-13) Fri 4:10. CC-Closed Captions;Digital Presentation; Sat and Sun 10:00-4:10. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri 1:00, 4:00, 7:20. CC-Closed Captions;Digital Presentation; Fri and Sat 9:20. Digital Presentation; Sat and Sun 10:10-1:00-4:00-7:20. CC-Closed Captions;Digital Presentation
ZERO DARK THIRTY (R) Fri and Sat 12:40, 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:40-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
AMOUR (PG-13) Fri 1:05, 4:05; Sat and Sun 10:10-1:05-4:05.
BEASTS OF THE SOUTHERN WILD (PG-13) 1:20, 7:15
EMPEROR (PG-13) Fri 1:35, 4:15, 7:05, 9:30; Sat and Sun 10:55-1:35-4:15-7:05-9:30.
THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) Fri 1:25, 4:10, 7:00, 9:35; Sat and Sun 10:25-1:25-4:10-7:00-9:35.
LORE (NR) Fri 1:10, 4:00, 7:00, 9:30; Sat and Sun 10:30-1:10-4:00-7:00-9:30.
NO (R) Fri 1:15, 4:05, 6:45, 9:25; Sat and Sun 10:20-1:15-4:05-6:45-9:25.
A PLACE AT THE TABLE (PG) Fri 4:30, 9:45; Sat and Sun 10:40-4:30-9:45.
QUARTET (PG-13) Fri 1:40, 4:20, 7:10, 9:35; Sat and Sun 11:00-1:40-4:20-7:10-9:35.
STOKER (R) Fri 1:00, 3:30, 6:35, 7:05, 9:00, 9:40; Sat and Sun 10:35-1:00-3:30-6:35-7:05-9:00-9:40.
YOSSI (HA-SIPPUR SHEL YOSSI) (NR) Fri 1:30, 4:25, 7:15, 9:45; Sat and Sun 10:55-1:30-4:25-7:15-9:45.

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
21 AND OVER (R) 11:30, 2:15, 5:10, 7:45, 10:30. CC-Closed Captions;Digital Presentation
ADVENTURES OF SERIAL BUDDIES (PG-13) Fri and Sat 10:30, 1:00, 3:30, 6:00, 8:30, 11:00.C INDEPENDENT;Digital Presentation; Sun 10:30-1:00-3:30-6:00-8:30.C INDEPENDENT;Digital Presentation
ARGO (R) 10:30, 1:20, 4:20, 7:15, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DARK SKIES (PG-13) 10:15. CC-Closed Captions;Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 2:00, 7:00. CC-Closed Captions;Digital Presentation
ESCAPE FROM PLANET EARTH 3D (PG) 11:15, 4:20. CC-Closed Captions;RealD 3D
GREEDY LYING BASTARDS (PG-13) 10:30, 12:45, 3:15, 5:45, 8:15, 10:45.C INDEPENDENT;Digital Presentation
IDENTITY THIEF (R) Fri and Sat 10:45, 1:45, 4:25, 7:15, 10:15, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:45-4:25-7:15-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 11:05, 2:00, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:05-2:00-5:00-8:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
LIFE OF PI (PG) 1:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LIFE OF PI 3D (PG) 10:35, 4:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 11:00, 2:00, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 12:30-1:00-3:30-4:00-6:30-7:00-9:30-10:00. Digital Presentation; Sun 11:00-2:00-5:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 11:45, 2:45, 5:45, 8:45, 11:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:45-2:45-5:45-8:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) 10:15, 1:30, 4:30, 7:30, 10:45. IMAX
QUARTET (PG-13) 10:30, 1:10, 3:45, 6:30, 9:00.C INDEPENDENT;Digital Presentation
SAFE HAVEN (PG-13) 10:40, 1:40, 4:40, 7:40, 10:40. CC-Closed Captions;Digital Presentation
SIDE EFFECTS (R) 11:00, 1:45, 4:40, 7:30, 10:10. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) 12:15, 3:15, 5:30, 6:30, 7:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SNITCH (PG-13) 10:45, 1:35, 4:30, 7:45, 10:45. CC-Closed Captions;Digital Presentation
WARM BODIES (PG-13) 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Framingham 16
888-AMC-4FUN
22 Flutie Pass
21 AND OVER (R) Fri and Sat 12:50, 3:10, 5:35, 8:10, 10:40. CC-Closed Captions;Digital Presentation; Sun 12:50-3:10-5:35-8:10-10:30. CC-Closed Captions;Digital Presentation
ARGO (R) 10:25, 1:30, 4:20, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DARK SKIES (PG-13) 9:45. CC-Closed Captions;Digital Presentation
DEAD MAN DOWN (R) Fri and Sat 11:50, 2:40, 5:30, 8:15, 11:10. Digital Presentation; Sun 11:50-2:40-5:30-8:15-10:30. Digital Presentation
EMPEROR (PG-13) 10:20, 1:10, 4:00, 6:45, 9:35.C INDEPENDENT;Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 10:30, 2:15, 7:20. CC-Closed Captions;Digital Presentation
ESCAPE FROM PLANET EARTH 3D (PG) 11:30, 4:45. CC-Closed Captions;RealD 3D
A GOOD DAY TO DIE HARD (R) 3:50, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IDENTITY THIEF (R) 11:10, 1:45, 4:40, 7:40, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER (PG-13) Fri and Sat 10:15, 1:00, 4:10, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 10:45, 1:50, 5:00, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:45-1:50-5:00-7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LAST EXORCISM PART II (PG-13) Fri and Sat 10:50. CC-Closed Captions;Digital Presentation; Sun 5:15-10:20. CC-Closed Captions;Digital Presentation
LINCOLN (PG-13) 12:15, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 11:45, 2:00, 3:00, 5:15, 6:15, 9:30, 10:30. Digital Presentation; Sun 11:45-2:00-3:00-6:15-9:30. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 10:00, 12:30, 1:15, 3:45, 4:30, 7:00, 7:45, 10:15, 11:00. RealD 3D; Sun 10:00-12:30-1:15-3:45-4:30-7:00-7:45-10:00. RealD 3D
SAFE HAVEN (PG-13) Fri and Sat 11:00, 5:00, 11:15. CC-Closed Captions;Digital Presentation; Sun 11:00-5:00-10:15. CC-Closed Captions;Digital Presentation
SIDE EFFECTS (R) Fri and Sat 11:40, 2:30, 8:20. CC-Closed Captions;Digital Presentation; Sun 11:40-2:30-7:40. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) 12:20, 3:15, 6:20, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ZERO DARK THIRTY (R) 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
21 AND OVER (R) Fri and Sat 12:20, 2:35, 4:50, 7:35, 9:50, 12:00. DIGITAL PROJECTION; Sun 12:20-2:35-4:50-7:35-9:50. DIGITAL PROJECTION
ARGO (R) 12:45, 3:35, 6:25. RWC IN DIGITAL PROJECTION
DARK SKIES (PG-13) Fri and Sat 11:40. DIGITAL PROJECTION
DEAD MAN DOWN (R) Fri and Sat 1:35, 4:20, 7:15, 10:00, 12:30. DIGITAL PROJECTION; Sun 1:35-4:20-7:15-10:00. DIGITAL PROJECTION
ESCAPE FROM PLANET EARTH (PG) 12:15, 2:30, 4:40, 6:55. DIGITAL PROJECTION
IDENTITY THIEF (R) 1:30, 4:30, 7:40, 10:20. DIGITAL PROJECTION;Lux Level; Fri and Sat 1:30-4:30-7:40-10:20-12:40. DIGITAL PROJECTION; Sun 1:30-4:30-7:40-10:20. DIGITAL PROJECTION
JACK THE GIANT SLAYER (PG-13) 11:45, 2:20, 4:55. DIGITAL PROJECTION
JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 1:25, 4:10, 7:00, 7:30, 9:40, 10:10, 12:20. REAL D 3D; Sun 1:25-4:10-7:00-7:30-9:40-10:10. REAL D 3D
THE LAST EXORCISM PART II (PG-13) Fri and Sat 12:10, 2:25, 4:45, 7:20, 9:55, 12:15. DIGITAL PROJECTION; Sun 12:10-2:25-4:45-7:20-9:55. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 12:00, 3:00, 6:10, 9:05, 11:55. DIGITAL PROJECTION; 12:00-3:00-6:10-9:05. DIGITAL PROJECTION;Lux Level; Sun 12:00-3:00-6:10-9:05. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 12:30, 1:00, 3:30, 4:00, 6:40, 7:10, 9:35, 10:05, 12:25. REAL D 3D; 1:00-4:00-7:10-10:05. Lux Level;REAL D 3D; Sun 12:30-1:00-3:30-4:00-6:40-7:10-9:35-10:05. REAL D 3D
SAFE HAVEN (PG-13) 12:40, 3:20, 6:20, 9:10. DIGITAL PROJECTION
SIDE EFFECTS (R) Fri and Sat 9:15, 11:30. DIGITAL PROJECTION; Sun 9:15. DIGITAL PROJECTION
SILVER LININGS PLAYBOOK (R) Fri and Sat 12:35, 3:25, 6:45, 9:30, 12:10. DIGITAL PROJECTION; 12:35-3:25-6:45-9:30. DIGITAL PROJECTION;Lux Level; Sun 12:35-3:25-6:45-9:30. DIGITAL PROJECTION
SNITCH (PG-13) Fri and Sat 1:05, 4:05, 6:50, 9:25, 11:50. DIGITAL PROJECTION; Sun 1:05-4:05-6:50-9:25. DIGITAL PROJECTION
ZERO DARK THIRTY (R) Fri and Sat 9:00, 12:05. RWC/DVS IN DIGITAL PROJECTION; Sun 9:00. RWC/DVS IN DIGITAL PROJECTION

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
21 AND OVER (R) 11:15, 1:30, 4:10, 6:35, 9:00. CC-Closed Captions;Digital Presentation
ARGO (R) 11:00, 1:50, 7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DARK SKIES (PG-13) 4:40, 9:15. CC-Closed Captions;Digital Presentation
DEAD MAN DOWN (R) 10:55, 1:45, 4:25, 7:15, 10:05. Digital Presentation
EMPEROR (PG-13) 10:45, 1:15, 3:45, 6:15, 8:55.C INDEPENDENT;Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 10:50, 2:15, 7:10. CC-Closed Captions;Digital Presentation
ESCAPE FROM PLANET EARTH 3D (PG) 11:40, 4:45. CC-Closed Captions;RealD 3D
A GOOD DAY TO DIE HARD (R) 10:45, 4:30, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IDENTITY THIEF (R) 11:45, 2:45, 5:45, 8:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER (PG-13) 10:45, 1:25, 4:00, 6:45, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) 11:50, 2:35, 5:20, 8:15. RealD 3D
KAI PO CHE (NR) 9:45.C INDEPENDENT;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 11:05, 12:40, 3:35, 6:30, 8:00, 9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:10, 2:00, 4:05, 5:00, 7:00, 10:00. RealD 3D; 11:30-2:30-5:30-8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) 10:45, 1:40, 4:35, 7:30, 10:30. IMAX
QUARTET (PG-13) 10:55, 1:20, 3:55, 6:20, 9:05.C INDEPENDENT;Digital Presentation
SAFE HAVEN (PG-13) 12:15, 3:15, 6:00, 8:45. CC-Closed Captions;Digital Presentation
SIDE EFFECTS (R) 11:10, 4:20. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:20, 2:10, 4:55, 7:40, 10:30. Digital Presentation
SNITCH (PG-13) 10:50, 1:35, 4:15, 7:20, 10:10. CC-Closed Captions;Digital Presentation
WARM BODIES (PG-13) 1:55, 6:50. CC-Closed Captions;Digital Presentation
ZERO DARK THIRTY (R) 1:05, 6:55. Digital Presentation

Somerville Theatre
617-625-5700
55 Davis Square
ARGO (R) Fri 4:30; Sat and Sun 1:45-4:30.
IDENTITY THIEF (R) Fri 5:00, 7:30, 9:55; Sat 2:00-5:00-7:30-9:55.; Sun 2:00-5:00-7:30.
OZ THE GREAT AND POWERFUL (PG) Fri 4:15; Sat 2:00-4:15-8:00-9:45.; Sun 4:15.
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri 7:00; Sat and Sun 1:30-7:00.
SILVER LININGS PLAYBOOK (R) Fri 4:40, 7:20, 9:50; Sat 1:40-4:40-7:20-9:50.; Sun 1:40-4:40-7:20.
ZERO DARK THIRTY (R) 7:30

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
21 AND OVER (R) Fri 4:40, 7:30, 9:40; Sat 2:30-4:40-7:30-9:40.; Sun 2:30-4:40-7:30.
ARGO (R) Fri 4:30; Sat and Sun 2:00-4:30.
DJANGO UNCHAINED (R) 7:20
JACK THE GIANT SLAYER (PG-13) Fri 7:00; Sat and Sun 1:30-7:00.
JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 4:15, 9:30; Sun 4:15.
LINCOLN (PG-13) Fri 4:20, 7:30; Sat and Sun 1:20-4:20-7:30.
SIDE EFFECTS (R) Fri 5:00, 7:40, 10:00; Sat 2:15-5:00-7:40-10:00.; Sun 2:15-5:00-7:40.

Brattle Theatre
617-876-6837
40 Brattle Street
NIGHT ACROSS THE STREET (LA NOCHE DE ENFRENTE) (NR) Fri 5:00, 7:15, 9:30; Sat 12:30-2:45-5:00-7:15-9:30.; Sun 2:45-5:00-7:15-9:30.

Entertainment Cinemas - Fresh Pond
617-661-2900
168 Alewife Brook Parkway
21 AND OVER (R) 1:00, 3:05, 5:10, 7:15, 9:20
ARGO (R) 4:00, 9:35
DEAD MAN DOWN (R) 1:10, 4:00, 7:05, 10:00
DJANGO UNCHAINED (R) 9:30
ESCAPE FROM PLANET EARTH (PG) 12:50, 3:00, 5:15, 7:25
IDENTITY THIEF (R) 12:45, 3:10, 5:35, 7:55, 10:15
JACK THE GIANT SLAYER (PG-13) 4:00, 10:00
JACK THE GIANT SLAYER 3D (PG-13) 1:00, 7:00
THE LAST EXORCISM PART II (PG-13) 4:05, 9:40
LIFE OF PI (PG) 1:10, 6:45
OZ THE GREAT AND POWERFUL (PG) 12:50, 7:00
OZ THE GREAT AND POWERFUL IN 3D (PG) 3:45, 9:45
SIDE EFFECTS (R) 1:15, 7:00
SILVER LININGS PLAYBOOK (R) 1:05, 4:00, 7:10, 9:55

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive
BEASTS OF THE SOUTHERN WILD (PG-13) 4:30
DEAD MAN DOWN (R) 12:00, 2:20, 4:40, 7:00, 9:20
A GOOD DAY TO DIE HARD (R) 6:50, 8:55
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 12:20, 3:45, 7:15
LES MISERABLES (PG-13) Fri and Sat 12:10, 3:20, 6:30, 9:35; Sun 12:10-3:20-6:30.
LINCOLN (PG-13) Fri and Sat 12:30, 3:30, 6:40, 8:00, 9:40; Sun 12:30-3:30-6:40-8:00.
PARENTAL GUIDANCE (PG) 12:45, 3:00, 5:40
WRECK-IT RALPH (PG) 11:50, 2:10
ZERO DARK THIRTY (R) 1:00, 4:15, 7:30.

Say 'yes!' (or ¡Sí!) to Chilean film 'No'

SONY PICTURES CLASSICS

▶ Gael García Bernal stars as an ad whiz trying to oust Chilean dictator Augusto Pinochet in "No," in theaters now.

- Docu-dramedy on the ad campaign to oust Chilean dictator Augusto Pinochet a rollicking and savvy satire
- Odd filming style quickly becomes easy on the eyes

It's insane but true: In 1988, a decade and a half into his bloody stint, monstrous Chilean dictator Augusto Pinochet held a referendum vote, allowing his populace to vote "yes" or "no" on whether he should stay. They voted "no" (but not by a huge margin), and Pinochet stepped down to await being arrested and tried as a war criminal.

This crazier-than-fiction tale fuels "No." Gael García Bernal plays René, an ad whiz hired to head the campaign to oust the country's fearless leader. Each side gets 15 minutes of TV space to sell their position, and Rene's job is to find a sexy way to remind viewers of Pinochet's horror without boring them.

The ridiculous '80s commercials that eat up a sizable chunk of the running time are, you won't believe, real, and they help turn what could have been a sobering, earnest, righteously angry docudrama instead into a rollicking, savvy, often hilarious docu-dramedy, albeit one that has its moments of righteous anger. Such moments are the film at its weakest, as are scenes of René's home life, which try to humanize him but, as with the kid subplots in "Moneyball" and "Argo," serve only as perfunctory distractions. But 95 percent of "No" is smart people in busy rooms shooting out ideas, with the dated commercials used for levity and entertainment value.

"No" has a distinctive look that's a bear to get used to: Director Pablo Larraín shot the entire movie on the old video format U-matic. It's objectively ugly but easier to get used to than the high frame rate of "The Hobbit," in part because it allows a smooth flow between action and the ever-present TV ads. But what's really striking is its perverse argument: Like "Lincoln," it pitches the idea that even the noblest of ideas — ending slavery, showing a murderous dictator the door — requires gross manipulation.

Matt Prigge
matt.prigge@metro.us

If you go

'No'
Director: Pablo Larraín
Stars: Gael García Bernal, Alfredo Castro
Rating: R
Grade: ❶❷❸❹❺

Review

'Yossi'

Rating: NR
Grade: ❶❷❸❹❺
A sequel to the Israeli military love story "Yossi & Jagger," made a decade ago, Eytan Fox's film finds that Yossi (Ohad Knoller) still hasn't gotten over his lover, who died tragically. He steps outside his shell when he meets a group of young soldiers on a trip to the desert, and makes his first steps toward finding a new love when one of them, Tom (Oz Zehavi), begins to pursue him. Fox's films have been fairly inept at addressing the Israeli-Palestiniain conflict. Fortunately, "Yossi" sticks to affairs of the heart. It's not afraid to show how brutal online dating can be or suggest that Yossi would probably get better results if he stopped pretending to be younger and thinner. The film ends on a moving, achingly ambiguous note, with Yossi getting more emotionally mature if not completely out of the woods.

STEVEN ERICKSON

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How to Outsmart a Millionaire

Only the "Robin Hood of Watchmakers" can steal the spotlight from a luxury legend for under $200!

I wasn't looking for trouble. I sat in a café, sipping my espresso and enjoying the quiet. Then it got noisy. Mr. Bigshot rolled up in a roaring high-performance Italian sports car, dropping attitude like his $14,000 watch made it okay for him to be rude. That's when I decided to roll up my sleeves and teach him a lesson.

"Nice watch," I said, pointing to his and holding up mine. He nodded like we belonged to the same club. We did, but he literally paid 100 times more for his membership. Bigshot bragged about his five-figure purchase, a luxury heavyweight from the titan of high-priced timepieces. I told him that mine was the ***Stauer Corso, a 27-jewel automatic classic now available for only $179.*** And just like that, the man was at a loss for words.

Think of Stauer as the "Robin Hood of Watchmakers." We believe everyone deserves a watch of uncompromising precision, impressive performance and the most elegant styling. You deserve a watch that can hold its own against the luxury classics for a fraction of the price. You'll feel the quality as soon as you put it on your wrist. This is an expertly-crafted time machine... not a cry for attention.

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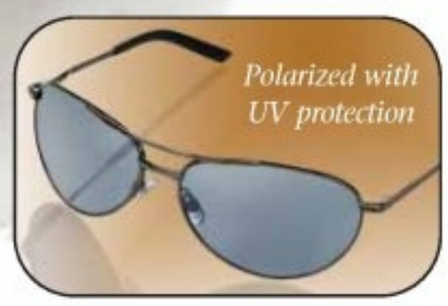

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The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Oprah Winfrey is in a giving mood, Jason Alexander is dealing with some uninvited guests, Justin Bieber is a bit peeved and Mark Ruffalo is not getting his own movie.

@Oprah
If I had only one gift to offer you it would be STILLNESS. Will you accept it?

@IJasonAlexander
Every now&then there is a Hollywood Tour Bus outside my house. But they keep saying, "this is where David Schwimmer lives".

@justinbieber
fake stories to sell papers i guess are part of the job. but im a good person. i know that. u cant tell me different. we know the truth

@Mruff221
A lot of folks have been asking about the Next Hulk. The next time you see my Hulk it will be in the Avengers2. No plans for stand alone.

Mark Ruffalo

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Swift backlash begins

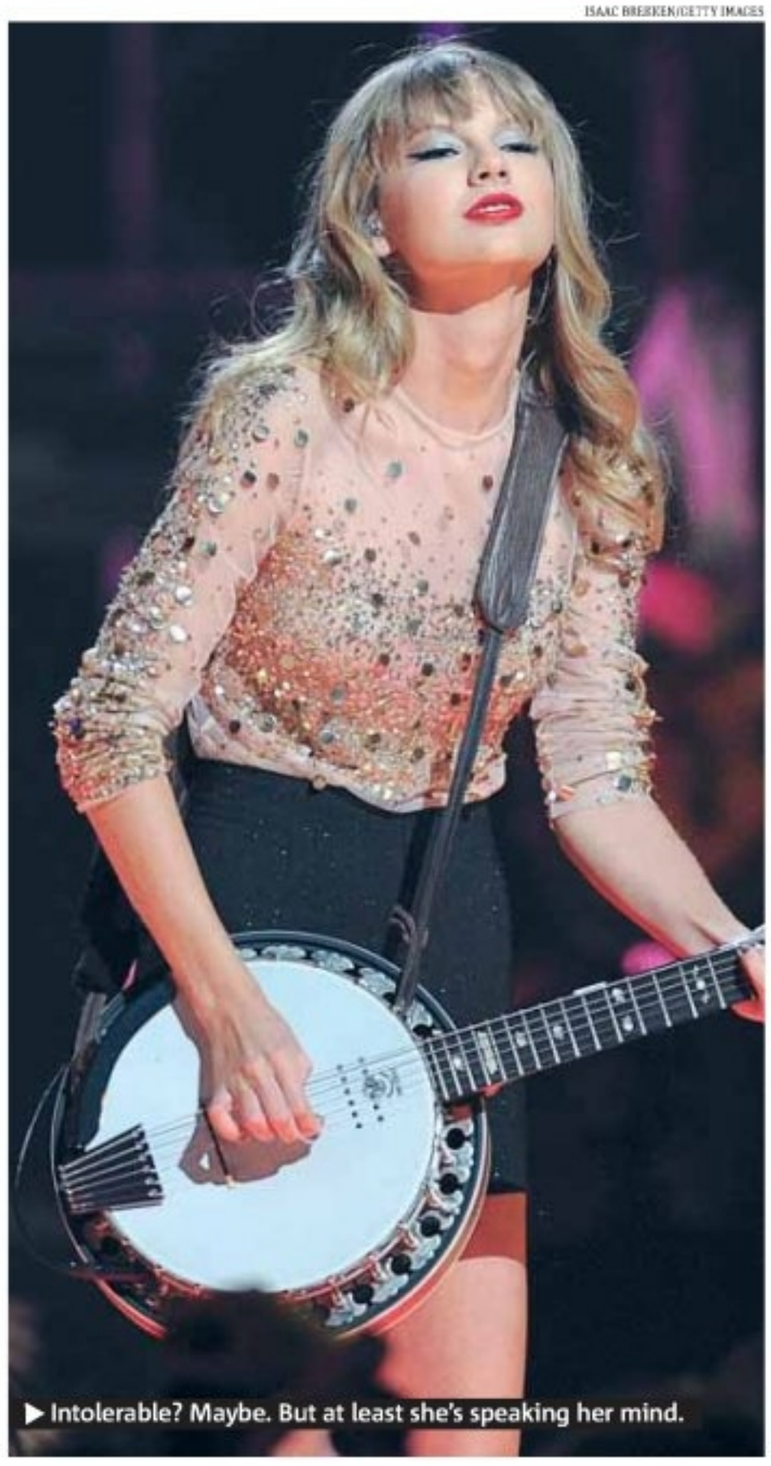
Taylor Swift can't catch a break this week. She started a virtual firestorm when she said she didn't appreciate **Amy Poehler** and **Tina Fey**'s joke at her expense at January's Golden Globes by saying to Vanity Fair, "You know, **Katie Couric** is one of my favorite people. She said to me she had heard a quote that she loved that said, 'There's a special place in hell for women who don't help other women.'" Sadly, Swift didn't understand that Fey and Poehler are bulletproof and loved beyond distraction; you cannot disparage them, even if you are somewhat right.

She then came across as rather entitled in the latest issue of InStyle U.K. about the hardships of being one of the most famous women on the planet. "I don't wanna end up being awful and intolerable. Alone. Laying in a marble bathtub by myself, like sad, with a glass of wine just complaining that my life ended up alone because I pushed everyone away," she says. "The typical Hollywood sad cliche of the poor lonely starlet with no one because she put up all these walls and didn't trust anyone. That's my fear. And that's why I live my life the way I do because I'd so much rather feel everything than end up like that."

"I don't wanna end up being awful and intolerable. Alone. Laying in a marble bathtub by myself."
SWIFT

So, yeah, not the best week for Swift. But I hope the recent knocks from the press and public won't keep her from speaking her mind in interviews. It's refreshing that she's not totally presented through the sheen of a publicist's spin. What happens if, tired from all of the recent backlash, she decides to zip it up and become as tight-lipped and boring as every other starlet out there? That would be a giant shame.

ISAAC BREKKEN/GETTY IMAGES


▶ Intolerable? Maybe. But at least she's speaking her mind.

Moore serves Kutcher papers

Demi Moore is finally filing divorce papers to end her marriage with **Ashton Kutcher**, according to TMZ. The news comes 16 months after their initial separation — and three months after Kutcher's own filing. So what was the holdup? A source claims Moore had been trying to reach a confidential settlement with Kutcher about his income but has given up on the negotiations. "Ashton made a lot of money after marrying Demi — a lot more than she made — but despite him becoming just as famous through her, he believes he doesn't owe her that much," the source says. Moore wants spousal support and a lot of it, according to TMZ.

Seems like a fair split: Moore gets millions; Kutcher gets **Mila Kunis**.

Talking points

Gyllenhaal's new girlfriend

Jake Gyllenhaal has a new lady in his life, and he reportedly met her in a spin class. He and Sports Illustrated swimsuit model **Emily DiDonato** have been dating "for a month or two," a source tells Us Weekly. The pair met at New York's Soul Cycle exercise studio, where Gyllenhaal has been know to work out whenever he's in the city. "He'll hop on the instructor bike," the source says. "He loves the attention from the girls."

GETTY IMAGES

▶ Gyllenhaal

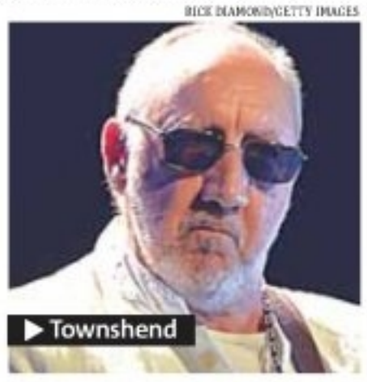
Gomez spills on recent love life

Selena Gomez admits that she hasn't had that active of a love life since her split from **Justin Bieber**, and apparently she doesn't get "asked out a lot," she tells Harper's Bazaar. "And when I actually look presentable, I'm at an awards show. It's not like I've wanted to go out and look for someone. I'm not really good at that." Gomez admits that life with Bieber was made more stressful because of all the paparazzi attention. "But that's not a factor for me because unfortunately you can't control that," she says.

Townshend was in 'rock star mode'

Pete Townshend is looking to make amends after apparently swearing at a 7-year-old girl and her parents during a recent concert in Ontario, Canada. Townshend became annoyed after spotting a sign that read, "Smash your guitar, Pete!" being held up by the girl. "Go away with that sign, please. Just go away with it," he scolded her parents. "Don't bring you children [and] use them. I want to tell you two words, but I can't because you've got a child here." He then mouthed the words "f— off" at them. Townsend feels differently now, according to the Toronto Sun. "Apologies and condolences from my side, and very best wishes to you and your family," Townsend writes in a letter to them. "I am most certainly not angry. I was not angry onstage either. I was in rock star mode, the big mouth."

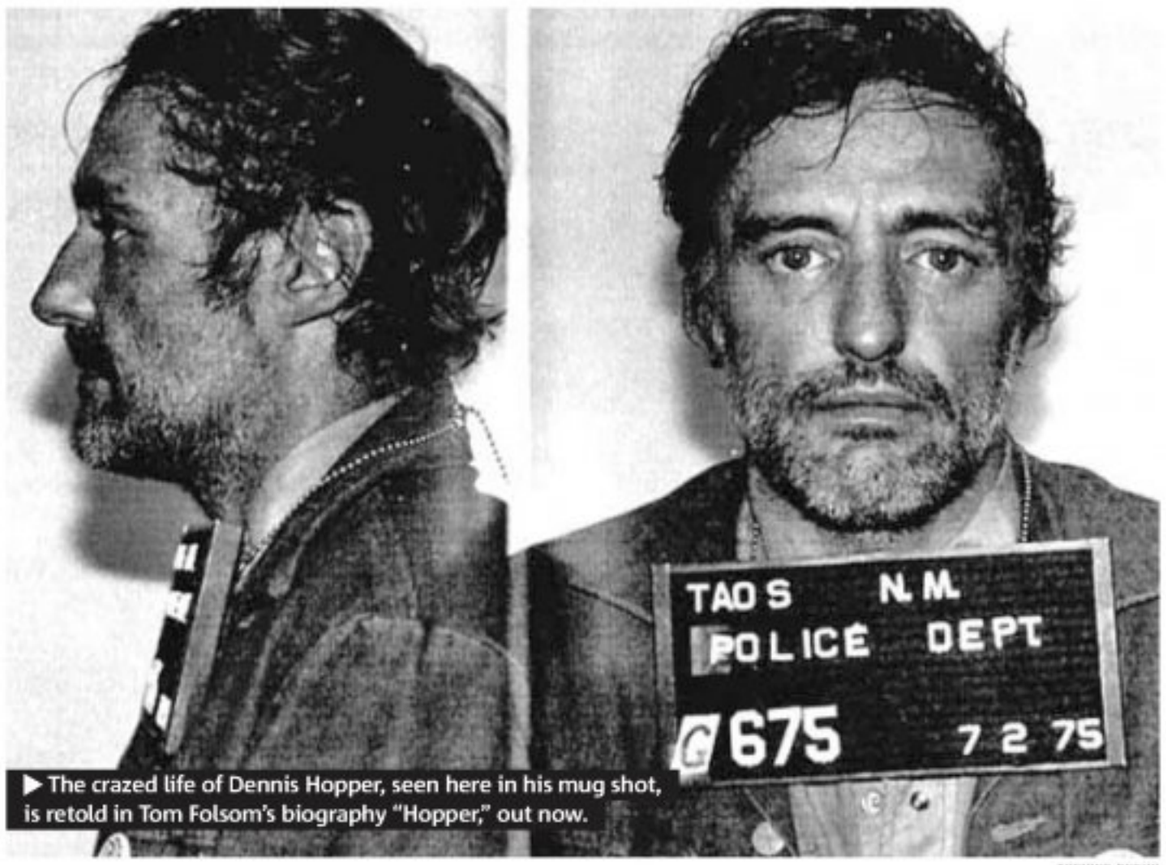
BEE DIAMOND/GETTY IMAGES


▶ Townshend

PARTLY FACT, PARTLY FICTION

Writer Tom Folsom discusses 'Hopper,' his new biography on Dennis Hopper
Among the truths he uncovered about the late actor while researching: He once shot a tree because he thought it was a bear

Dennis Hopper — actor, director, artist and husband to Michelle Phillips for eight days — died in 2010 having never put his turbulent life down on paper. Enter Tom Folsom. The documentarian and writer — of the best-seller "The Mad Ones: Crazy Joe Giallo and the Revolution at the Edge of the Underworld" — turns to another stranger-than-fiction life with "Hopper: A Journey Into the American Dream," a slim and rollicking ride culled from hundreds of interviews and much digging through myths.



▶ The crazed life of Dennis Hopper, seen here in his mug shot, is retold in Tom Folsom's biography "Hopper," out now.

EYEVINE-REDUX

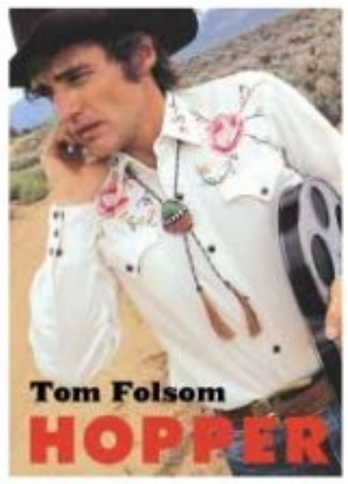
Hopper died in 2010. When did you get the idea for this book?
Late 2009, I'd say. I had gotten a book deal and I thought I'd try to help him finish his memoirs. He'd been trying to do his book for 30 years. I write a lot about gangsters and American outlaws, and Dennis' story to me had that outlaw quality to it. He was dangerous — you can see it onscreen where you're watching "Apocalypse Now." Without taking anything away from his acting, I felt his life was greater than any of the roles he played.

At the start you quote that Kris Kristofferson song: "He's a walkin' contradiction, partly fact and partly fiction." How much of this book is fact and how much fiction?
For me the idea was to show that interplay. This is based on hard-core historical research. I went through old Warner Bros. files to find the story of the three-day showdown between Hopper and [director] Henry Hathaway [on the set of "From Hell to Texas"]. Then you talk to Don Murray, the star of that movie, and he was like, "Well, Dennis was definitely really, really difficult, but I don't remember a three-day showdown." I wanted to show both sides. A lot of times those two blend. Did he really go out and shoot a tree because he thought it was a bear? Yeah, he actually did.

The book doesn't just upchuck facts. It doesn't even mention all his films.
Well, you can go on Wikipedia for that stuff nowadays. It relieves that burden if you want to do something interesting. A writer finds that the truth and compiles a narrative. If you want to learn about all his films, it's just a click away.

Matt Prigge
letters@metro.us

Q&A



What perspective did you want to take on Hopper's life?

Dennis Hopper lived his life like it was a movie, but he never got that down on the page. I felt like I wanted to capture that spirit. I wanted to find out what was this crazy movie that begins with a boy in Texas and takes him to the top of a mountain in Peru, flying in his cast, hauling horses up the mountain, with tons of cocaine and tripping on acid. And the end of the ride is the guy is sick and watching old cowboy movies. I thought that it was a real narrative.

TV watch list

▶ Justin Timberlake will appear on "Saturday Night Live."

DANA EDELSON, NBC

'Saturday Night Live'
COMEDY. Justin Timberlake doubles down as host and musical guest. This could be the night we finally get over the break-up of 'N Sync. **Saturday, 11:30 p.m., NBC**

'Cupcake Wars'
REALITY. We never abandon hope that the plot will take a literal turn and feature bakers using cupcakes as weaponry. **8 p.m., Food Network**

'Fashion Star'
REALITY. This design competition watchable enough that we don't mind it is the evil twin of "Project Runway." **Friday, 8 p.m., NBC**

'Restless Virgins'
TELEFILM. This made-for-TV flick, based on a real-life high school sex scandal, is a lot more innocent than one would assume from the title. **Saturday, 8 p.m., Lifetime**

'Unfaithful: Stories of Betrayal'
REALITY. This high-stakes confessional drama pumps life into reality TV. **Saturday, 10 p.m., OWN**

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STEPHEN LYNCH MARCH 16
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BIG DADDY KANE & SLICK RICK MARCH 29
ticketmaster by phone: 800-745-3000 Wilbur Box Office 246 Tremont St. Box Office Hours: Noon - 6 PM THEWILBUR.COM

The rundown

THEATRE

Lungs
Through Sunday
Arsenal Center for the Arts
321 Arsenal St., Watertown
$17-$36, 617-923-8487
www.newrep.org
This contemporary comedy by Duncan Macmillan, a Boston premiere from the New Repertory Theatre, revolves around a young, well-educated couple (known only as "W" and "M," respectively) as they struggle with what it means to be a "good" person in today's environmentally troubled, overpopulated world. What's more important? Seeing your baby's first footsteps, or lowering your carbon footprint?

Such Times
Through Saturday
Boston Playwrights' Theatre
949 Comm. Ave., Boston
$10-$20, 617-888-0728
www.heartanddagger.org
One thing we know for sure: This erotically themed show, described by Heart and Dagger Productions as a set of "monologues, scenes and dances based on sexual desires, situations and dreams," is definitely for adults only. Containing, as you'd expect, a fair share of nudity, these vignettes by local playwrights explore sex from all sorts of angles — some sexy, some perhaps not so much.

MUSIC

Boston Choral Ensemble: Déplorations
Friday, 8 p.m.,
St. Paul Church
29 Mt. Auburn St., Cambridge
$9-$20, info@BostonChoral.org
www.bostonchoral.org
This concert's highlight is Thomas Tallis' "Spem in Alium," a notoriously challenging motet for 40 voices that has seen an unlikely resurgence recently thanks to a mention in "Fifty Shades of Grey." The rest of the program includes works by Josquin, Tartini and others. Note: A second performance takes place Saturday at a different address — check the website for details.

London Philharmonic Orchestra
Friday, 8 p.m.
Symphony Hall
301 Mass. Ave., Boston,
$40-$125, 617-482-6661
www.celebrityseries.org
Conductor Vladimir Jurowski leads the London Philharmonic through Beethoven's immortal Symphony No. 5 and Shostakovich's Violin Concerto No. 1, featuring violinist Vadim Repin. It's a great chance to see a world-class orchestra performing one of the seminal works in the classical canon — who, even if they can't name the source, doesn't recognize the opening salvo of Beethoven's Fifth?

DANCE

Lucky Plush Productions
Friday and Saturday
Institute of Contemporary Art
100 Northern Ave., Boston
$40, 617-876-4275
www.icaboston.org
This Chicago-based dance troupe injects its work with a satirical edge uncommon in contemporary dance, fusing comedic theater with choreography. They'll be performing "The Better Half," which takes the 1944 film noir "Gaslight" for inspiration, exploring the tension in domestic relationships with humor and pathos.

Israel Folkdance Festival of Boston
Sunday, 3 p.m.
Kresge Auditorium, MIT
48 Mass. Ave., Cambridge
$5-$15, info@bostonfestival.org
www.bostonfestival.org
Hundreds of Israeli folk dancers, ranging from kids to students to seasoned vets, come together for this concert, filled with infectious beats, vibrant, energetic dancing and both traditional and contemporary music.

MOVIES

'Barton Fink'
Friday and Sunday
Paramount Center
559 Washington St., Boston
$5-$10, 617-824-8400
www.artsemerson.org
This 1991 Coen Brothers film follows a socially conscious New York playwright (John Turturro) as he takes off to write for movies in 1940s Hollywood, hoping to bring his proletarian message to the big screen. Sadly, it doesn't quite work out like that. John Goodman appears, in one of his best roles, as Barton's increasingly sketchy neighbor.

TALKS

From the Big Bang to Broadway: How Things Evolve
Tuesday, 6 p.m.
Harvard Museum of Natural History,
26 Oxford St., Cambridge
Free, 617-495-3045
www.hmnh.harvard.edu
Darwin's theory of evolution by natural selection is closely associated with biology, but did you know Darwin's ideas are now being applied well outside the science that inspired them, producing fascinating insights into such subjects as geology, astronomy and linguistics? Robert Hazen, a research scientist at George Mason University, will give you the lowdown on modern evolutionary theory.

Rashid Khalidi
Wednesday, 8 p.m.
First Parish Church in Cambridge
3 Church St., Cambridge
Free, 617-495-2727
www.cambridgeforum.org
Cambridge Forum hosts this historian of the Middle East, who'll discuss his latest book, "Brokers of Deceit: How the U.S. Has Undermined Peace in the Middle East," which analyzes the 1982 "Reagan Plan," the negotiations leading to the 1993 Oslo Accords and the Obama administration's recent policies as representative phases in the last three decades of U.S.-Middle East relations.

COMEDY

Jim Jefferies
Saturday, 7:45 and 9 p.m.
Wilbur Theatre, 246 Tremont St., Boston, $28-$35, 800-745-3000
www.ticketmaster.com
This Australian comic's onstage persona sometimes feels like a wink and a nod to the popular Australian stereotype: guileless, crude, blunt, yet somehow still charming. But his bro-like delivery belies a sharp wit. On the idea of heaven, he quips: "I don't want to exist in a conscious state for eternity, constantly thinking — I don't like thinking as it is!"

ART

Contemporary Folk
Through April 13th
Society of Arts and Crafts
175 Newbury St., Boston
Free, 617-266-1810
www.societyofcrafts.org
The six artists in this exhibition are often tagged as folk artists, visionaries or outsiders. But these terms, especially the last, are relative. These folks aren't amateurs — half have formal educations. What really unites them is the direct, unfiltered, honest spirit of their work. ● MATTHEW DINARO

ART

Nick Cave
Saturday through May 27th
Peabody Essex Museum
161 Essex St., Salem
$11-$15, 866-745-1876
www.pem.org
If you're thinking of the Australian musician, you've got the wrong Nick Cave. This Nick Cave is a dancer and performance artist from Missouri, famous for his "Soundsuits," wildly colorful and chaotic wearable sculptures crafted from an eccentric assortment of found objects. Cave choreographs his performers' movements to maximize a Soundsuit's kinetic potential, creating a unique kind of artistic experience.

JAMES PRINZ PHOTOGRAPHY

A Soundsuit

Are you a male 26 years old or older?

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4. you think your semen volume is low

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G.I. Gurdjieff

Spiritual Community: Hints from Long Past and Nearby
a talk by Roger Lipsey

Sunday, March 10th
4pm

First Parish Church of Cambridge
3 Church Street

www.gurdjieffsocietymass.org

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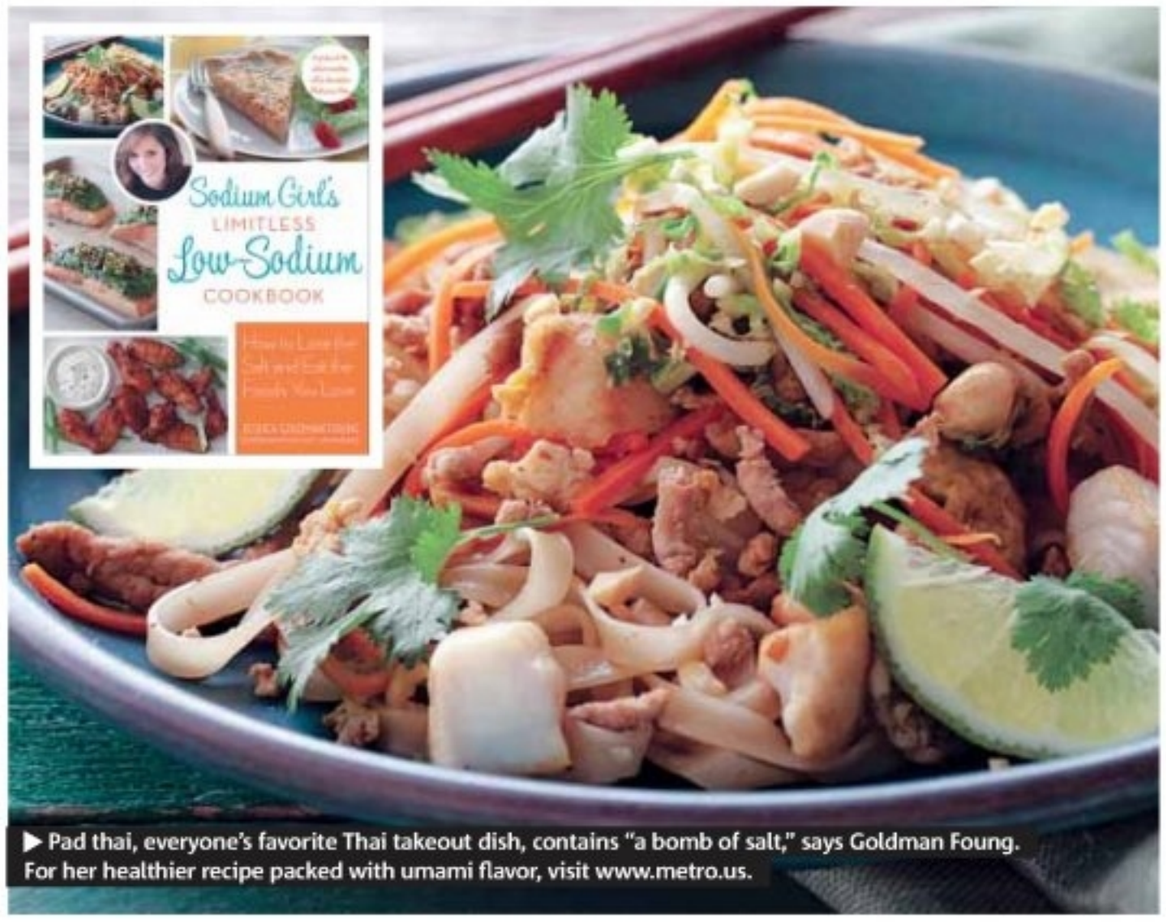
Cut the sodium, not the taste, from your food

After being diagnosed with kidney failure as a result of lupus, Jessica Goldman Foung changed her way of eating. She experimented with recipes, including high-sodium offenders like bloody marys and pad thai, to cut the salt but keep the taste. "Low-so food is just Slow Food with the letters switched around," she says. "It is about getting back to the kitchen, using fresh and flavorful ingredients — which is never a bad thing and usually results not only in healthier food, but more exciting meals."

Her new cookbook, "Sodium Girl's Limitless Low-Sodium Cookbook" contains 100-plus creative dishes that are packed with flavor without the guilt. Foung tells why we should pay more attention to what's on the dinner table.



▶ Pad thai, everyone's favorite Thai takeout dish, contains "a bomb of salt," says Goldman Foung. For her healthier recipe packed with umami flavor, visit www.metro.us.

Why should people cut back on sodium?

The sodium problem doesn't start with the salt shaker, but [with] processed foods. On average, Americans eat more than 3,500 milligrams of sodium a day — way over the higher limit of 2,500 a day. But on top of that, salt has become synonymous with flavor. So when we cut back on salt and processed items, we are forced to start exploring other spices, herbs and ingredients — not to mention techniques that help enhance the foods.

What are some foods guilty of being high-sodium?

People are shocked to find out kitchen staples like milk (more than 100 milligrams per cup for that bowl of Raisin Bran and latte), cereal (generally more than 200 milligrams per cup), bread (more than 200 milligrams per slice) and baked goods (bagels can be almost 500 milligrams without the cream cheese) are quite high in sodium. And that's before sandwiches, soups, salty snacks and dinner enter the picture.

Cut it out

What are some tips on cutting sodium when eating out?

It is important to know how food is cooked in restaurants.

For example, most vegetables and grains get blanched or boiled in salted water. So it is always best to call a day ahead when possible to ask that fresh ingredients be left aside for your meal.

And it is essential to know that words like cured, marinated, brined, pickled and breaded generally mean the starring protein has encountered some sort of salty solution or rub. So these are menu items that need to be avoided or altered.

METRO

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ThinkAHEAD@childrens.harvard.edu

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Letters

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Putting the animal versus human debate to rest

RE: THE ANIMAL/HUMAN DEBATE (METRO, FEB.-MARCH) While not trying to silence anyone's opinion, I wish to put the debate to rest over whether humans are more important or better partners than animals, or vice versa. Some people feel more loved and accepted by animals than by their fellow humans, which isn't very hard to see if you've ever had a pet — or a bad relationship. Some people, especially those with children, couldn't fathom how an animal could possibly be viewed as more important or more worth saving than a human being. Both opinions are held, both are legitimate, and no amount of arguing will change anyone's mind. Acknowledge and accept each other's opinions as such; it will not weaken your argument. Perhaps we could talk about garnering a wider acceptance and reducing the stigma over seeking mental health assistance so something like this doesn't happen again. **ANNIE FERRIS, VIA E-MAIL**

Apple iPhone owners are taxpayers, too

RE: A LETTER CALLING NYPD IPHONE CONCERN "WASTEFUL" OF TAXPAYER MONEY Victims of iPhone theft are taxpayers, too, and theft of iPhones or any other Apple products in NYC is a crime and the perpetrators are criminals and therefore an NYPD concern. NYPD is not only trying to recover iPhones to return them to their rightful owners but is doing its job to curb, if not totally eliminate, theft crimes and to arrest these criminals. Theft of Apple gadgets is one of the highest crimes in NYC and the police task force should be commended for their efforts. As taxpayers, victims of iPhone thefts would be happy to know that their tax money is being used for the right efforts. My iPhone was new, purchased at full price and only to be stolen from my desk at the office within the five minutes I stepped away; yes, it's most probably a co-worker who stole it and this makes him worse and lower than the common thieves in the NYC streets and it will bring me great pleasure to not only recover my new iPhone but to see the workplace thief behind bars or fined 10 times the value of the iPhone. **MAY CLOSE, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Federal spending cuts are here

RE: FEDERAL SPENDING CUTS So we have massive spending cuts coming along because the federal government could not function at a fifth-grade level. Now this whole plan was to be a doomsday nuke that would force them to take action, but it failed. President Obama bears some blame as he is the president, but 90 percent of the blame is with Congress itself for being unable to do anything close to their job. The GOP is not only to blame, Democrats are as well — and it is not just the House or Senate, it is both. This is their job, and they refused to do it and when the nuke went off they decided to go home. Maybe this should be a sign that we shouldn't let two-thirds or more of Congress consist of the wealthy 1 percenters since they do not have the same basic work principals or the same skin in the game that the rest of us do. If one of America's "job creators" had employees with this track record they would have been fired. **D. BROWN, VIA E-MAIL**

Horoscope

♓ Pisces **Feb. 20-March 20.** Associates will be more inclined to accept your political or philosophical concepts if you don't present them in a heavy-handed manner. Keep things light and cheerful.

♈ Aries **March 21-April 19.** Difficult developments aren't likely to intimidate you, and you'll have no trouble handling them competently. Yet, surprisingly, you could get upset over something that should be fun.

♉ Taurus **April 20-May 20.** Although your mate's point of view may be on the somber side, you'll see only the positive aspect of things. Try to help brighten his or her perspective as well.

♊ Gemini **May 21-June 20.** Even if you feel you deserve far better, try to be grateful for what you get. Do your best to keep your expectations within reasonable bounds.

♋ Cancer **June 21-July 22.** Guard against inclinations to speculate in unfamiliar areas. It's never a good day to gamble on things about which you know little or nothing.

♌ Leo **July 23-Aug. 22.** Although you'll have a great deal of compassion for others, you aren't likely to know how to express it. At least you'll know why your behavior is eliciting a negative response.

♍ Virgo **Aug. 23-Sept. 22.** Do not expect to get more labor out of co-workers than you're prepared to give yourself. If you want them to work hard, you'll need to do the same.

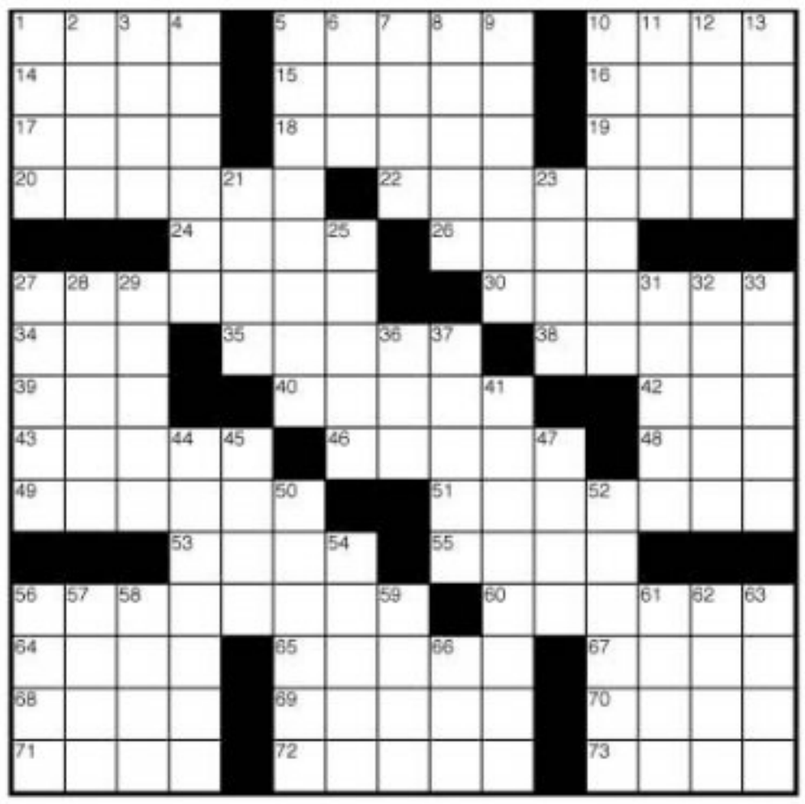
♎ Libra **Sept. 23-Oct. 23.** Be generous with those who need it, but be careful not to be manipulated by someone who's asking for something that he or she doesn't deserve.

♏ Scorpio **Oct. 24-Nov. 22.** Putting forth maximum effort is admirable, but don't be so determined to achieve your objective that you end up doing everything the hard way. That would only slow you down.

♐ Sagittarius **Nov. 23-Dec. 21.** Usually you're fairly optimistic about most everything in life, but you could step out of character and be a defeatist. Don't start playing this unproductive role.

♑ Capricorn **Dec. 22-Jan. 19.** Problems of all sorts, even social ones, cannot be resolved if you deny their existence. Instead of burying them, put them under the sunshine where you can clearly deal with them.

♒ Aquarius **Jan. 20-Feb. 19.** Anybody who cannot help you attain your objective should not be involved in your endeavor. All their contributions and input might do is stymie your efforts even further. **BERNICE BEDE OSOL**



Across
1 Hoarfrost
5 Fend off
10 Large fishhook
14 OPEC member
15 Pale
16 Culture medium
17 In — (as found)
18 Makes level
19 Moon, to a centurion
20 Manor
22 Worst of all
24 Diet
26 Cookout
27 Root vegetable
30 Afternoon nap
34 Shade
35 Thumbs-up votes
38 Lomond and Ness
39 Regal emblem
40 Clean energy
42 Indiana Jones quest
43 Brother's daughter
46 La Scala site
48 Spike or Bruce
49 Cream-filled pastry
51 Pried
53 Dracula's — Stoker
55 Aussie rock group
56 Brought about
60 Listened to
64 Secluded valley
65 Leave in awe
67 Pretentious
68 Opening
69 Pyle of sitcoms
70 "— drummers drumming . . ."
71 Dr.'s visit
72 Hairpin curves
73 Bandy words

Down
1 Swell, as a river
2 Rainbow goddess
3 Marshal Dillon
4 Social peers
5 Dears
6 Hebrew T
7 Ice skater's leap
8 Cobra toxin
9 Happens next
10 Early astronomer
11 Feverish chill
12 Ceiling fixtures
13 Toga party site
21 Like microbes
23 Ride a windjammer
25 — salts
27 Get in touch with
28 Mr. Goldfinger
29 Refuse to obey
31 Cut too short
32 -- Dog Night
33 Set a price
36 Yale athlete
37 Tex-Mex dip
41 Stock holders?
44 Kitchen fixture
45 Blarney Stone site
47 Twig juncture
50 Do ruinous damage to
52 Barracuda habitats
54 Quick reminders
56 Turkish title
57 Filly's footfall
58 Call to a lifeguard
59 River tamers
61 Roof problem
62 Still-active volcano
63 Batik artisan
66 Mark of Zorro

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	1				8	9		
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2		9	7	4				

SUDOKU **LEVEL: EASY**

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8		3			1			
1	6		5		2			9
7						5		4
	4	1				8	7	
9		5						3
4			1		3		6	7
			6			4		2
				9		3		

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Celtics with a bring-it-on attitude in big-boy battles

Huge road test awaits Sunday as C's face one of West's best in Oklahoma City ◗ Team now 13-4 without Rondo ◗ Team quickly moving up standings

The Celtics are playing their best basketball of the season, and they'll need to keep it that way if they want to win Friday against Atlanta and on the road Sunday in Oklahoma City.

The game against the Thunder should already be circled on your calendar. The Celtics are fresh off their most impressive road win of the season, an 83-81 victory over the Pacers in Indiana. Boston scored the game's last 11 points, including the final two with 0.5 seconds remaining.

But it's how they feed off of a win like that that will matter.

"Hopefully this can propel us the rest of the year going into the playoffs," Paul Pierce said on CSNNE after that win.

Boston is just 12-18 on the road this season, the worst road record for any current Eastern Conference playoff team.

In contrast, the Thunder have 27 home wins, the most in the Western Conference. So while a win in Indiana on the second night of a road back-to-back was huge, a win in Oklahoma City would be even more impressive.

It will be one of the hardest tests of the season.

Kevin Durant and Russell Westbrook make up one of, if not the most lethal offensive duo in the NBA. Durant averages a league-leading 28.6 points per game, while Westbrook ranks sixth with 23.6 points per game.

It'll be tough to really limit the production of those two players. What Boston will have to do, however, is compete in the paint and on the boards.

The Thunder have two legit big men in their starting lineup: Serge Ibaka and old friend Kendrick Perkins. They average a combined 13.7 rebounds and 4.1 blocks per game, and we already know that when it comes to big men for the Celtics, they have big problems.

How effective have the Thunder been from close, you ask? On offense, they're converting 65.7 percent of their attempts less than 5 feet from the hoop, good for third in the NBA, according to NBA.com. They're also allowing opponents to score on just 57.6 percent of attempts in the same area, eighth in the NBA.

That means a relatively undersized Celtics team will once again have their hands full down low and on the glass.

But if they can pull off a win, it'll go a long way in preparing them for the NBA's championship contenders this spring.

Jimmy Toscano
sports@metro.us

JARED WICKERHAM/GETTY IMAGES

▶ The Celtics got the best of Kevin Durant and the Thunder at the Garden in November.

76.4

The C's are winning at a 76.4 percent clip without Rajon Rondo. They were a game and a half out of the East's fourth playoff seed as of Thursday.

The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhard football facts.com:

Explosive free agent wide receiver Mike Wallace

The Steelers wide receiver was a big-play threat during his four years in Pittsburgh, but he has also been seen as a selfish player for the black and yellow at times. Now he is on the free-agent market, and it's hard to resist his explosive downfield capabilities. Wallace led the NFL with 19.4 yards per catch as a rookie in 2009 and has averaged 17.2 yards per catch for his career. The following are the Top 5 wide receivers in average yards per reception since 2009.

WR average per reception

1. DeSean Jackson — 212, rec., 3,873 yards, 18.27 YPC
2. Vincent Jackson — 214 rec., 3,905 yards, 18.25 YPC
3. Malcolm Floyd — 181 rec., 3,163 yards, 17.48 YPC
4. Mike Wallace — 235 rec., 4,042 yards, 17.20 YPC
5. Johnny Knox — 133 rec., 2,214 yards, 16.65 YPC

In the news

Complainin' Carl

Carl Crawford admitted to CBS Sports this week that the media in Boston ended up being his worst enemy.
"That smile turned upside down quick," Crawford said. "They love it when you're miserable. ... That media was the worst thing I've ever experienced in my life."

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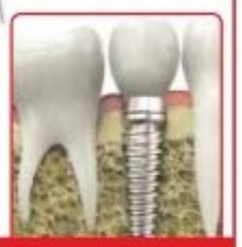

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Phone: 617-892-8600 or email us at clinicaltrialsinfo@forsyth.org

A FRESH APPROACH TO ROOKIES

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

In the good ol' boy baseball network, youth is often avoided like women avoid fantasy writers. That's why the network is dying.

The new breed of general manager sees the recent rookie performances of **Stephen Strasburg**, **Mike Trout**, **Bryce Harper**, **Buster Posey** and **Yoenis Cespedes** and isn't afraid to change. He's willing to promote prospects early and reap the benefits.

As fantasy owners, we can gain value from the unknown. Our opponents may not even be aware these rookies exist, allowing us to steal them late in our upcoming drafts:

Eaton up

We're not talking about the Adam Eaton that got booed out of Philadelphia as a starting pitcher. This **Adam Eaton** is a super-athletic, 24-year-old speedster that has a chance to be this year's mini-version of Trout. In 130 minor league games last year, Eaton hit .375 with seven home runs and 44 steals. The Arizona Diamondbacks traded **Justin Upton** to the Atlanta Braves knowing they'll be fine with Eaton batting leadoff and playing center field every day. That's a lot of faith to put in a young player.

CHRISTIAN PETERSEN/GETTY IMAGES

▶ Miller, 22, started six games last season and struck out 16 in just 13 2/3 innings.

Miller time

It feels like Cardinals starter **Shelby Miller** has been on the prospect scene forever, but he's just 22 years old. And when he finally got his major-league call-up last year, all that seasoning in the minors showed. Miller appeared in just six games, but posted a 1.32 ERA and struck out 16 batters in 13 2/3 innings thanks to a devastating curveball. With the Cardinals' starting rotation annually banged up, Miller is a great bet to throw at least 150 innings this year.

Wil the thrill

Everyone knows a Will, but how many people know a Wil? The Rays are desperate for a difference-maker offensively, so they'll be willing to live with **Wil Myers**'s high strikeout rate when he's called up — as soon as June. He was the most potent hitter in the minors last season, belting 37 homers and hitting .314 between Double-A and Triple-A. There's not a prospect around with more pop in his bat.

NBA pickups

Nate Robinson

PG, Bulls
Starter Kirk Hinrich can't seem to shake the injury bug. In the meantime, Robinson is averaging 6.4 assists and 1.9 steals per game.

Tobias Harris

SF, Magic
Harris could be a core piece for Orlando as he is averaging 17.8 points per game over the last six.

Weekend, March 8-10, 2013
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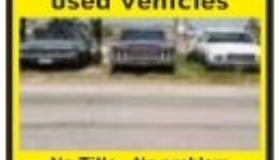
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March 8, 2013
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